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NOTES IN SEASON.

F. TENNYSON NEELY has just published the first English translation of "The Land of Promise," by Paul Bourget, and "The Right to Love," a play by Max Nordau, a work of great dramatic power, translated by Mary J. Safford.

D. APPLETON & Co. have just ready Percy White's new story, "Corruption," which is said to offer a very striking internal view of political and social life in London; and "The King of Andaman," a story of the time of the Chartist riots in England, by J. Maclaren Cobban.

PLATT, BRUCE & CO. will publish on the 6th inst. "Frivolous Cupid," by Anthony Hope; and a new edition of Stanley J. Weyman's "The King's Stratagem," of which six editions have already been exhausted. On the 15th they will publish "In the Midst of Paris," by Alphonse Daudet.

THE OPEN COURT PUB. CO., Chicago, have just ready "The Prophets of Israel," by Professor Carl H. Cornill, of Königsberg, a fascinating book, giving in a popular but exact form the main results of modern biblical research and a *résumé* of the contemporary history of the nations surrounding Israel.

COPELAND & DAY will publish shortly "Garrison Tales from Tonquin," by James O'Neill, who while in the French army spent some years on the Anamese Peninsula and gained an intimate knowledge of the people, their manners and customs. China and Japan and India have had their chroniclers in fiction, but Mr. O'Neill has broken new ground in these simple, straightforward tales dealing with the mystic and the commonplace. The general edition will appear in a binding of printed oriental paper, especially manufactured for it. A poster for this book by Jo Hing, a talented Chinese artist, is very nearly completed.

MACMILLAN & CO. have just ready F. Marion Crawford's new novel, "Casa Braccio," in two volumes, with thirteen full-page illustrations from drawings by Castaigne. They will publish shortly for the use of architects, underwriters, and owners of buildings a work on "Electric Wiring," by Russell Robb, who assumes no knowledge of electricity except the general ideas that all people have acquired with the spread of electrical applications, and gives simply all electrical knowledge of importance to the classes addressed; a work on "The Universities of Europe in the Middle Ages," by Hastings Rashdall, containing a full description of the great archetypal universities—Bologna, Paris, and Oxford—and rather shorter accounts of the foundation, constitution, and history of the others, arranged in national groups; and Brander Matthews's work on "Bookbindings," of which there will also be a limited edition on Japanese vellum.

G. P. PUTNAM'S SONS will publish shortly a curious monograph by Arthur J. Evans, keeper of the Ashmolean Museum in Oxford. In recent explorations in Crete Mr. Evans believes he has found a clue to the existence of a system of picture-writing in the Greek lands. The report of his first discoveries was submitted to the Hellenic Society as early as the autumn of 1893. Later investigations made in 1894 not only confirmed this discovery as regards the "pictographic" system, but brought to light trustworthy evidence of the existence in the island at a very early period of a linear system of writing standing in a certain relation to the pictorial. The volume in which these results will be presented is entitled "Cretan Pictographs and Præ-Phœnician Script, with an account of a Sepulcharal Deposit at Hagios Onuphrios, near Phaestos, in its Relation to Primitive Cretan and Ægean Culture." The volume will contain a colored plate, tables, and 139 text illustrations.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, *Rev.* H. C. Fighting his way; or, Leslie Rice's first curacy: a tale of clerical life. N. Y., G: Routledge & Sons, 1895. 381 p. il. D. cl., $1.50. [3799

Relates the experience of a newly married curate in his first parish; previous to his coming the parish and all connected with it has been dreadfully neglected; while many of the parishioners are not only very odd, but aggressively disagreeable and often intemperate and otherwise flagrantly immoral. He has a hard time "fighting his way" against these odds, but triumphs in the end.

Adams, W: T., ["Oliver Optic," *pseud.*] Half round the world; or, among the uncivilized. Bost., Lee & Shepard, 1896 [1895.] c. 13+364 p. il. D. (All-over-the-world lib., 3d ser., v. 2.) cl., $1.25. [3800

The education of Louis Belgrave, the young millionaire, goes on, through the means of new routes of travel, in new parts of the world. The promenade deck of the yacht *Guardian Mother* had been fitted up as a conference hall, where talks, lectures, etc., are given on the geography, history, flora, and fauna next to be visited. In the present volume the vessel sails from the Nickobar Islands to Rangoon, down the coast of Burma and the Malay Peninsula to the islands of Sumatra, Java, and Borneo.

Adams, W: T., ["Oliver Optic," *pseud.*] Oliver Optic's annual [1895]: stories, poems, and pictures for little men and women by best authors and artists. Bost., Estes & Lauriat, [1895.] c. '82-'88. unp. il. O. bds., $1.25. [3801

***American** digest, (annual 1895:) a digest of all the decisions of all the U. S. cts., the cts. of last resort of all the states and territories, and the intermediate cts. of N. Y. state, Pa., O., Ill., Kan., Mo., Tex., and Colo., U. S. ct. of claims, ct. of appeals, and supreme ct. of the D. C., [etc.,] Sept. 1, 1894, to Aug. 31, 1895, [etc.,] prepared and ed. by the editorial staff of the national reporter system. St. Paul, West Pub. Co., 1895. c. 12 p.+5447 columns (two on each page) O. (National reporter system digests, annual ser., v. 9.) shp., $8. [3802

Asbjörnsen, P. Chr. 'Round the yule-log: Christmas in Norway; tr. by H. L. Broekstad; [il. by L. J. Bridgman.] Bost., Estes & Lauriat, [1895.] c. 3-32 p. D. (Christmas in many lands ser.) hf. cl., 50 c. [3803

A Christmas fairy-tale of Norway.

Babyland, [1895;] ed. by C: Stuart Pratt and Ella Farman Pratt. Bost., Alpha Publishing Co., [1895.] c. 5+144 p. il. O. cl., $1. [3804

Balfour, F: H: ["Ross George Dering," *pseud.*] Cherryfield Hall: an episode in the career of an adventuress. N. Y., G: P. Putnam's Sons, 1895. c. 3+434 p. (Hudson lib., no. 11.) cl., $1; pap., 50 c. [3805

The adventuress is Miss Jorkaway, a busy, lively lady who has spent many years in boarding-houses ferreting out the private affairs of her fellow-boarders. Tiring of this she accepts the position of governess to the seventeen-year-old daughter of the Squire of Cherryfield Hall. Here her special gifts of getting at what people wish to hide find full employment, and many rather unsavory morsels of gossip are given the reader through her efforts. By the author of "Dr. Mirabel's theory."

Barker, *Mrs.* Sale, Edgeworth, Maria, Goddard, Julia, *and others.* Every child's stories; il. by A. T. Elwes, F. A. Fraser, C. O. Murray, and other artists. N. Y., G: Routledge & Sons, 1896 [1895.] 4-511 p. O. cl., $2. [3806

Sixteen short stories by Mrs. Barker, nine by Maria Edgeworth, ten by Julia Goddard, one by L. F. Wintle, and three anonymous stories; they are all extremely simple, and profusely illustrated.

Barr, *Mrs.* Amelia E. Bernicia. N. Y., Dodd, Mead & Co., 1895. c. 4+306 p. D. cl., $1.25. [3807

Bernicia is the ancient name for Northumberland, where Bernicia, daughter of Sir William Cresswell, lived until her father losing his life in the cause of the Stuarts she finds refuge in London, in the house of a sister's husband, Lord John Pomfret, apparently a stanch defender of the house of Hanover. Thereafter Bernicia's history, being closely identified with such notable events of the eighteenth century as the Jacobite ascendancy and the great revival movement in English Methodism promulgated by George Whitfield, has singular interests.

***Beach,** Harlan P. The cross in the land of the trident. N. Y. and Chic., Fleming H. Revell Co., 1895. 108 p. 16°, cl., 50 c.; pap., 25 c. [3808

Beet, Jos. Agar, *D.D.* The new life in Christ: a study in personal religion. N. Y., Hunt & Eaton, 1895. 15+347 p. O. cl., $1.50. [3809

A necessary sequel to an earlier book by the same author entitled "Through Christ to God," in which he set forth the historical basis of the Christian faith and hope. In the former volume what may be called the theological element claimed almost exclusive attention. In the present one inward spiritual experience and practical life occupy a large space.

Bell, Alex. Melville. English visible speech in twelve lessons. Wash., D. C., The Volta Bureau, [1895.] c. 80 p. il. sq. D. bds., 50 c. [3810

***Bennett,** J. L. Outlines of trial procedure. Chic., Donohue, Henneberry & Co., *prs.*, [1895.] c. 55 p. S. cl., 50 c. [3811

Black, Alex. Miss Jerry. N. Y., C: Scribner's Sons, 1895. c. 11+122 p. il. S. cl., $1. [3812

A little love-story of to-day, with its scene in New York City. The heroine takes up journalism at a crisis in her father's affairs. The story is somewhat enlarged from its first form, when used by the author as a reading for a public entertainment accompanied by a rapid succession of pictures from life illustrating its scene, thrown by the stereopticon; a selection of these photographs is given in the text.

Blanchard, Amy E. Girls together; il. by Ida Waugh. Phil., J. B. Lippincott Co., 1896 [1895.] c. '95. 2-259 p. D. cl., $1.25. [3813

The interest revolves around two girls who come to

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

New York to study—one art and the other music—and who together live quite an independent and a somewhat Bohemian life in rooms; the brother of one of the girls is studying law in New York, and he and his chum play the parts of heroes. The art student goes afterward to Paris, and then there are a couple of romances.

***Bolton**, C: Knowles. The reign of the poster: being comments and criticisms. Bost., Winthrop B. Jones, 1895. 16 p. il. 12°, pap., 15 c. [3814

Bolton, *Mrs.* Sarah Knowles. Famous leaders among women. N. Y., T: Y. Crowell & Co., [1895.] c. 6+356 p. pors. D. cl., $1.50. [3815

Nine biographical sketches, the subjects being Madame de Maintenon, Catharine II. of Russia, Madame le Brun, Dolly Madison, Catherine Booth, Lucy Stone, Lady Henry Somerset, Julia Ward Howe, Queen Victoria.

Brightwen, *Mrs.* Eliza, [*formerly* Eliza Elder.] Inmates of my house and garden; il. by Theo. Carreras. N. Y., Macmillan & Co., 1895. c. 5-277 p. D. cl., $1.25. [3816

Studies of lemurs (monkeys of Madagascar), squirrels, birds, the brown owl, willow-wrens, tame doves, etc., with chapters on feeding wild birds in winter; starving tortoises; teaching children to be humane; studying nature; insect observation; solitary bees and wasps; the praying mantis; the clothes moth; the death-watch; cheese-mites and flies, etc.

Brown, J:, *D.D.* The pilgrim fathers of New England, and their Puritan successors; with introd. by A. E. Dunning, D.D.; il. from original sketches by C: Whymper. N. Y. and Chic., Fleming H. Revell Co., [1895.] c. 2+368 p. O. cl., $2.50. [3817

In 1855 the original manuscript of Governor Bradford's "History of Plymouth Plantation" was discovered in the library of the Episcopal Palace of Fulham, England. Of this the author has made use in all those portions of history for which it still remains sole authority. The well-known Non-conformist minister tells the oft-told tale with spirit and is specially good in his descriptions of the religious persecutions which led to the final settlement of North America. List of authorities (2 p.). Full index.

Buchan, J: Sir Quixote of the moors: being some account of an episode in the life of the Sieur de Rohaine. N. Y., Holt & Co., 1895. c. 6+228 p. 1 il. nar. S. (Buckram ser.) cl., 75 c. [3818

The romantic experiences of Jean de Rohaine, a gentleman of France, while travelling over the Scottish moors when the English were hunting the Covenanters. His French impressions of the zeal of the devoted men of that day are full of suggestion. The heroine, Anne, almost proved a stumbling-block to the strict code of honor the French exile had always made his boast.

Buchanan, Rob., *and* •Murray, H: The charlatan. N. Y. and Chic., F. Tennyson Neely, [1895.] c. 6+272 p. D. cl., $1.25. [3819

A novel founded on the drama of the same name. The scene is Wanborough Castle, where Madame Obnoshkin (Blavatsky), a votary of theosophy, and Philip Woodville, while visiting the castle, conspire to suit their individual motives. As a result of their joint action a supposed spiritual manifestation occurs and Isabel Arlington is seen in a hypnotic trance. Following these incidents is a strange revelation, made by "The charlatan," Philip Woodville. The purpose of the story seems to show the possibilities of hypnotism and theosophy as well as to disclose the methods of unprincipled disciples of both.

***Buck**, Ja. S. History of Milwaukee, from 1833-1860 incl. Milwaukee, Wis., C. N. Caspar, 1895. c. '81-'90. 4 v., 1712 p. 8°, cl., *reduced to* $6. [3820

***Bullock**, Shan F. By Thrasna river: the story of a town-land given by one John Farmer, and edited by his friend, Shan F. Bullock; il. by St. Clair Simmons. N. Y., Ward, Lock & Bowden, Ltd., 1895. 403 p. 12°, cl., $1.50. [3821

Butterworth, Hezekiah. Zig-zag journeys around the world. Bost., Estes & Lauriat, [1895.] c. 4-320 p. il. O. (The zig-zag ser.) cl., $2. [3822

Opens with an interesting sketch of the life of Hezekiah Butterworth; describes a trip across the continent, visiting Niagara Falls, Chicago, Salt Lake City, and San Francisco, across the Pacific to Japan, China, and India, through Europe, visiting many of its principal points of interest, across the ocean to South America, thence home.

***California.** *Supreme ct.* Digest of the reports, v. 1 to 100 inclusive, with references in connection with the text to the cases cited in Cala. and the Pacific coast states, and a table of cases reported, showing why they are digested in these v., by Ja. H. Deering. In 3 v. V. 3, (Partnership-Yuba Co.) San Francisco, Bancroft-Whitney Co., 1895. c. 2183-3254 p. O. shp., $25 (*for complete work.*) [3823

Callaway, Frances Bennett. Charm and courtesy in letter-writing. N. Y., Dodd, Mead & Co., 1895. c. 5+250 p. S. cl., $1. [3824

Thirteen chapters on varieties of style in letter-writing with examples quoted from world-renowned writers make up the first part of the book. The second part is devoted to characteristic letters by Michael Angelo, Sir Philip Sidney, Eugénie de Guérin, Robert Schumann, Sidney Smith, Robert Burns, Nathaniel Hawthorne, Charles Kingsley, Thackeray, and Washington Irving.

***Campbell**, Ja. M. The indwelling Christ. N. Y. and Chic., Fleming H. Revell Co., 1895. 178 p. 16°, cl., $1. [3825

***Campbell**, Rob., *ed.* Ruling cases, arr., annot., and ed. by Robert Campbell, assisted by other members of the bar; with Am. notes by Irving Browne. V. 5, Bill of sale—conflict of laws. Bost., Boston Book Co., 1895. c. 31+975 p. O. shp., $5.50. [3826

Carey, Rosa Nouchette. Cousin Mona: a story for girls. Phil., J. B. Lippincott Co., 1896 [1895.] c. 3-337 p. il. D. cl., $1.25. [3827

Rufa and Joyce Gordon, girls of nineteen and seventeen, having just lost their father, their only surviving parent, are called upon to make a choice of a new home on leaving school. Two relatives offer to take either one of them into their families, leaving it to the girls to decide their own futures. Joyce, who is young and gay and selfish, by insistance, gets the choice of living with Cousin Sophy, a rich, worldly woman; Rufa much against her wishes goes to Cousin Mona, who is strict and religious and rather peculiar. Rufa after all is very happy and finds her fate in the dull village of Cromford.

***Chapman**, J. Wilbur. . . . "And Peter." N. Y. and Chic, Fleming H. Revell Co., 1895. 120 p. 16°, cl., 50 c.; pap., 25 c. [3828

Chatterbox, [1895;] ed. by J. Erskine Clarke. Bost., Estes & Lauriat, [1895.] c. '78-'95. 4+412 p. O. cl., $1.75; bds., $1.25. [3829

Clement, *Mrs.* Clara Erskine, [*now Mrs.* C. E. Waters.] Constantinople: the city of the sultans. Bost., Estes & Lauriat, [1895.] c. 5+309 p. il. O. cl., $3. [3830

Begins the history of the Byzantine capital under the rule of Constantine the Great. Gives a rapid sketch of Constantinople and dwells especially upon the inhabitants, customs, and manners of the present day. Uniform with the volumes on Naples and Venice already issued. Illustrated by photogravures. Bound in white and blue with cover design of St. Sophia. In red slip covers in a box.

Crafts, *Rev.* Wilbur F. Practical Christian sociology: a series of special lectures before Princeton Theological Seminary and Marietta College; with supplemental notes

and appendixes; with an introd. by Jos. Cooke. N. Y., Funk & Wagnalls Co., 1895. c. 4-524 p. pors. D. cl., $1.50. [3831

Discusses on the basis of the latest facts and figures temperance, Sabbath reform, gambling, purity, civil service, ballot reform, municipal reform, education, immigration, divorce, woman suffrage, and all the other social problems, not separately but in their relations to each other as parts of one great problem, which is presented from the standpoints, first, of the church; second, of the family and education; third, of capital and labor; and fourth, of citizenship. The appendixes take a large portion of the book and include chonological data of progress from the beginning of the second century, closing with a record of reform progress in 1895. There are a number of valuable statistics. A Bible index, an index of modern authors quoted, and an index of places sociologically considered. Full topical index. Contains a brief reading course in practical Christian sociology (6 p.).

Dana, E: Salisbury. Minerals, and how to study them: a book for beginners in mineralogy. N. Y., J: Wiley & Sons, 1895. c. 4+380 p. il. D. cl., $1.50. [3832

Presents the whole subject in clear, simple, and, so far as possible, in a readable form without too much detail and at the same time without cheapening the science. As the understanding of the different parts of the subject requires some preliminary knowledge of physics and of chemistry, some elementary matter in these departments has been introduced. Most of the illustrations have been made expressly for this book.

***District of Columbia.** *Ct. of appeals.* Reports of cases, from Mar. 9, 1894, to June 15, 1894; pub. by authority of the court; rep. by C: Cowles Tucker. V. 3, (to be cited as "3 App., D. C.") Balt., M. Curlander, 1895. c. 15+598 p. O., shp., $6.50. [3833

Dorchester, Dan., *D.D.* Christianity in the United States; from the first settlement down to the present time. *New rev. ed.* N. Y., Hunt & Eaton, [1895.] c. 814 p. por. O. cl., $3.50. [3834

First published in 1887; in this edition all data is brought down to the end of 1894.

***Dowden**, E: Introduction to Shakespeare. N. Y., C: Scribner's Sons, 1895. 16°, cl., *net*, 75 c. [3835

Drake, S: Adams. The campaign of Trenton, 1776-77. Bost., Lee & Shepard, 1895. c. 4-115 p. il. S. (Decisive events in American history.) cl., 50 c. [3836

Eggleston, G: Cary, *ed.* American war ballads and lyrics. [*New ed.*, 2 v. in 1 v.] N. Y., G: P. Putnam's Sons, [1895.] c. '89. 14+226+278 p. il. cl., $1.50. [3837

Originally published in the *Knickerbocker nuggets ser.* in 2 v.

Elliott, E. S. A day's time-table; or, Lois Emerson's gospel of guidance. N. Y. and Chic., Fleming H. Revell Co., 1895. c. 3-166 p. il. D. (Renaissance booklets.) leatherette, 30 c. [3838

The story of one day in the life of a young girl shut in by delicate health from the pleasures and duties of her more active sisters. The little opportunities of one day open her eyes to the extent of her powers for usefulness.

Fenn, G: Manville. Cormorant Crag: a tale of the smuggling days; il. by W. Rainey. N. Y., Dodd, Mead & Co., 1895. c. 3-416 p. il. D. cl., $1.50. [3839

The adventures of two lads whose early life has been passed on a small island lying off the coast of France. The Crag is a wild, unfrequented, and beautifully picturesque place with few inhabitants and with a dangerous headland which it is believed by the superstitious people is fraught with death to him who attempts to round it; but the boys, undaunted and eager to explore the vicinity of the headland, make a successful attempt to enter the bay beyond, where discovered caves reveal their contraband treasures to them.

***Flather**, J: J. Rope-driving: a treatise on the transmission of power by means of fibrous ropes. N. Y., J: Wiley & Sons, 1895. 7+230 p. 12°, cl., $2. [3840

Foster, R. F. Whist tactics. N. Y., F: A. Stokes Co., [1895.] c. 7+22 p. il. S. cl., $1.25. [3841

A complete course of instruction in the methods adopted by the best players; illustrated by one hundred and twelve hands played by correspondence between sixteen of the best players in the American Whist League.

Foster, Randolph S. Studies in theology. V. 4, Creation, God in time and space. N. Y., Hunt & Eaton, 1895. c. 14+365 p. O. cl., $3. [3842

Contents: To find the method of the eternal cause; Space measures of the universe; The inorganic universe; Masses of matter—world; The solar system; Vastness of the solar group; Economics of the inorganic universe; Mode of making the solar system; Beyond the solar system; Time measure of the universe; Dawn of the life system; The organic universe; Of man; All human beings from one pair; Are other world inhabited?

Fox, J., *jr.* A Cumberland vendetta, and other stories. N. Y., 1896 [1895.] c. 6+221 p. il. D. cl., $1.25. [3843

Of the four stories included in this volume "A Mountain Europa" and "A Cumberland vendetta" were originally published in *The Century Magazine;* "The last Stetson" and "On Hell-fer-sartain Creek" appeared in *Harper's Weekly.*

France, L: B. Over the old trail: a novel. Bost., Arena Pub. Co., 1895. c. '94. 2-339 p. D. cl., $1.25; pap., 50 c. [3844

A love-story of old-fashioned lovers which takes the reader back some thirty years to the picturesque scenes of a Colorado mining camp just after the close of the war.

Game (The) of scrum; or, football in miniature. N. Y., Hirschfeld Bros., 65 Fifth Ave., [1895.] c. 14 p. Tt. pap., 15 c. [3845

Geikie, A. Cunningham. New Testament hours: v. 2, The apostles, their lives and letters, A.D. 35 to A.D. 64 with The Epistles to the Galatians, First and Second Corinthians, Romans, Colossians, Philippians, First and Second, Timothy, and Titus. N. Y., Ja. Pott & Co., 1895. c. 12+616 p. D. cl., $1.50. [3846

This volume completes the Rev. Dr. Geikie's study of St. Paul. "I have striven," he says, "to keep free from traditional conceptions of any kind, and to set the apostles and his epistles before my readers as he and they would appear to his contemporaries. To transfer our modern developments of ecclesiastical affairs to his age distorts his whole story and robs it of its most valuable lessons. In theology I have simply stood behind the apostle, and given his words and arguments without the color of any school."

Gerrish, F: H:, *M.D.* Prescription writing, designed for the use of medical students who have never studied Latin. *New 8th rev. ed.* Portland, Me., Loring, Short & Harmon, 1895. c. '77-'95. 57 p. S. cl., 50 c. [3847

***Gibson**, W: Hamilton. Our edible toadstools and mushrooms, and how to distinguish them: a selection of thirty native food varieties, easily recognizable by their marked individualities, with simple rules for the identification of poisonous species; with thirty col. pl. and 57 other il. by the author. N. Y., Harper, 1895. 8°, cl., $7.50. [3848

Grant, Rob. The art of living; il. by C. D. Gibson, B. West Clinedinst, and W. H. Hyde. N. Y., C: Scribner's Sons, 1895. c. 10+353 p. D. cl., $2.50. [3849

Mr. Grant discusses practically and amusingly the

problems that beset the American of limited income who wishes to live as near as he can to the opportunities of our civilization, without running into its extravagances, the subjects being: income; the dwelling; house-furnishing and the commissariat; education; occupation; the use of time; the summer problem; the case of man; the case of woman; the conduct of life.

***Gregg**, D:, *D.D.* The heaven life; or, stimulus for two worlds. N. Y. and Chic., Fleming H. Revell Co., 1895. 168 p. 12°, cl., 75 c. [3850

Gregory, Emily L. Elements of plant anatomy. Bost., Ginn & Co., 1895. c. 8+148 p. il. O. cl., $1.35. [3851

Designed as a school and college text-book for students who have already some knowledge of general botany; consists of an outline of the principal facts of plant anatomy, or histology, as it is sometimes called, in a form available not only for those who wish to specialize in botany but for all who wish to know the leading facts about the inner structure of plants. In the first part the plant-cell is treated, in the second cell aggregates or tissues. The method followed is that of the developmental history, in which respect the book differs from other text-books on this subject. Contains a brief exposition of the anatomy of plants.

Grimm, Jacob L: *and* W. C. Fairy-tales from Grimm; with introd. by S. Baring-Gould, and drawings by Gordon Browne. [N. Y., E. & J. B. Young, 1895.] 28+339 p. O. cl., $2.50. [3852

A new and prettily illustrated edition of these popular tales.

Hallock, Julia Sherman. Broken notes from a gray nunnery. Bost., Lee & Shepard, 1896 [1895.] c. 4+403 p. D. cl., $1.25. [3853

Phyllis, an unmarried woman left alone in her country home, sends for her hard-working city friend and they begin a quiet useful life together. The friend writes the record of the quiet days passed in the pretty house they christen "The gray nunnery." Chiefly descriptions of nature throughout the year, the chapters divided by the months. Daintily illustrated and bound in gray and silver.

Harding, S. B. The minimum principle in the tariff of 1828 and its recent revival. Phil., American Acad. of Political and Social Science, [1895.] 116 p. O. (Publications of the society, no. 153.) pap., 25 c. [3854

The Act of 1828, for the first time in the history of our tariff legislation, established a series of duties graduated according to the value of a group of goods. This series of duties rests upon what is known as the "graduated minimum" of the woollen schedule of the act of that year, the principle of which was revived and largely extended in the Act of 1890, and the traces of which have not been entirely banished from the tariff of 1894. Mr. Harding's paper traces the origin and operation of these provisions of the earlier act, and sketches briefly their later revival.

***Hardy**, W. J. Light-houses: their history and romance. N. Y. and Chic., Fleming H. Revell Co., 1895. 224 p. il. 12°, cl., $1.25. [3855

Hellis, Nellie. Where the brook and river meet. N. Y., T: Whittaker, 1895. 6+296 p. il. D. cl., $1.25. [3856

Marjorie Doyne and Frank Glenister were betrothed and soon to be married—as quickly as Frank received his medical degree; her stepmother's death brings Marjorie's father back to England from Australia, with a brood of small children, whose care it seems to be Marjorie's special duty at the moment. Her marriage is deferred, much to Frank's disgust; he tires of waiting for her and finally marries another. She, however, in time is consoled, and is glad she stuck to her evident duty.

Herman, H: The crime of a Christmas toy; a detective story; il. by G: Hutchinson. N. Y., Ward, Lock & Bowden, Ltd., [1895.] 251 p. D. cl., $1. [3857

A well-worked up story of a murder, in which two innocent people are suspected. The scene is principally London, and the mystery is well concealed to the end.

Hill, Headon. The divinations of Kala Persad, and other stories; with 2 il. by Stanley L. Wood. N. Y., Ward, Lock & Bowden, Ltd., 1895. 246 p. D. cl., $1. [3858

Contents: The divinations of Kala Persad; How the baby found the clue; The face on the spoiled negative; A blind clue; The revelation on the dark slide; The secret of the envelope; The red lamp in Hoblyn's alley.

Hope, Anthony, [*pseud.* for Anthony Hope Hawkins.] The chronicles of Count Antonio; with photogravure frontispiece by S. W. Van Schaick. N. Y., Appleton, 1895. c. 4+331 p. D. cl., $1.50. [3859

Somewhat in the vein of "The prisoner of Zenda," this story deals with romance and adventure in an imaginary kingdom and country, seemingly mediæval Italy; it tells of the love of Count Antonio (a sort of Chevalier Bayard) for the Lady Lucia, who is promised to another, and his banishment in consequence by the duke, and how he fled to the hills and there gathered other outlaws around him, all engaging in daring deeds.

***Hopkins**, Earl P. Problems and quiz on equity jurisprudence. St. Paul, West Pub. Co., 1895. c. 41 p. O. pap., 50 c. [3860

Horder, *Rev.* W. Garrett, *ed. and comp.* The poets' Bible. In 2 v. V. 1, Old Testament section. V. 2, New Testament section. N. Y., Ward, Lock & Bowden, Ltd., 1895. 608; 18+504 p. D. cl., *ea.*, $1.25. [3861

Collections of poems by various English and European writers on the various events in the Old and New Testaments. Lists of authors. Indexes of first lines.

Hovey, Alvah, *D.D.* Christian teaching and life. Phil., American Baptist Pub. Soc., 1895. c. 3-286 p. D. cl., $1.25. [3862

Howells, W: D. Stops of various quills; il. by Howard Pyle. N. Y., Harper, 1895. c. unp. O. cl., $2.50; *édition de luxe*, hf. cf., $15. [3863

Forty-three short poems, some observant and discriminating, others full of strong feeling on such subjects as Calvary, conscience, sympathy, time, heredity, hope, statistics, labor and capital, mortality, race, life, etc. An edition limited to fifty large-paper copies is printed in sepia.

Hugo, Victor. Victor Hugo's letters to his wife and others, (the Alps and the Pyrenees;) tr. by Nathan Haskell Dole. Bost., Estes & Lauriat, [1895.] c. 6+308 p. O. cl., $1.50. [3864

The journey to the Alps was really written in letters to Madame Victor Hugo, in 1839, and posted at various cities. The journey to the Pyrenees was written in 1843, in the pages of note-books, full of pen-and-ink sketches and pressed flowers and leaves. While full of the pleasure of this trip Victor Hugo received the news that his daughter and her lover had been lost in a pleasure trip in the Seine. Victor Hugo never had the heart after to continue his wanderings.

***Illinois.** A compilation of the laws relating to township organization and management of county affairs, with numerous forms and notes of instruction, supported by adjudicated cases, [etc.;] with an appendix by Elijah M. Haines. 20*th ed.*, rev., [etc.,] by Andre Matteson. Chic., The Legal Adviser Pub. Co., 1895. c. 11-18+33-622 p. O. shp., $3.50; pap., $2.50. [3865

Johnstone, D: Lawson. The Brotherhood of the Coast; il. by W. Boucher. N. Y., T: Whittaker, [1895.] 3-411 p. D. cl., $1.50. [3866

A powerful band of buccaneers, or freebooters, living in the seventeenth century on the Island of Tortuga, a free port of the northern coast of Hispaniola, are called the "Brotherhood of the Coast," the mission of these desperadoes being vengeance against the Spaniards. The hero of the story tells how they captured the *Beatrice* to serve this purpose, and gives his other notable experiences of that time.

Johnstone, D: Lawson. The rebel commodore: being memoirs of the earlier adventures ashore and afloat of Sir Ascott Dalrymple, Knight of the Bath; il. by W. Boucher. N. Y., T: Whittaker, [1895.] 5-318 p. D. cl., $1.25. [3867

The "rebel commodore" refers to the great Paul Jones, of the American navy, who during the Revolutionary War made a descent upon the British coast in his ship, the *Ranger*. The story treats largely also of Galloway, where smuggling was the chief business in those days.

Jones, Alice Ilgenfritz. Beatrice of Bayou Têche. Chic., A. C. McClurg & Co., 1895. c. 3-386 p. D. cl., $1.25. [3868

The heroine is a beautiful, talented, and highly educated slave girl, with no outward resemblance to the negro race. Although set free while still a girl, she is unable to conquer the prejudice of society against the taint in her blood, and a life that was filled with bright promises suffers a withering blight. The author is perfectly familiar with southern conditions and habits of thought, but equally familiar with many phases of northern thought and sympathy or prejudice, and is reasonable, logical, and fair to both.

Keith, Alyn Yates, [*pseud.* for *Mrs.* Eugenia L. Morris.] Aunt Billy, and other sketches. Bost., Lee & Shepard, 1896 [1895.] c. 5-139 p. D. cl., $1.25. [3869

Contents: Aunt Billy; A limited angel; A wayside character; A day of days; Miss Hetty; A desultory club. By the author of "A spinster's leaflets," "A hilltop summer," etc.

***Kingsley,** H: Oakshott Castle and The grange garden. *New ed.*, with a frontispiece by W. H. Overend. N. Y., Ward, Lock & Bowden, Ltd., 1895. 471 p. 8°, cl., $1.25. [3870

***Kingsley,** H: Reginald Hetherege, and Leighton court. *New ed.*, with frontispiece by Gordon Browne. N. Y., Ward, Lock & Bowden, Ltd., 1895. 472 p. 8°, cl., $1.25. [3871

***Kingsley,** H: Valentin, and Number seventeen. *New ed.*, with a frontispiece by R. Caton Woodville. N. Y., Ward, Lock & Bowden, Ltd., 1895. 332 p. 8°, cl., $1.25. [3872

***Kneipp,** Sebastian. Thus shalt thou live: hints and advice for the wealthy and the sick on a simple and rational mode of life and a natural method of cure. *Authorized English ed.*, tr. from the 19th German ed. Milwaukee, Wis., imported by C. N. Caspar, 1895. c. '94. 389 p. 12°, cl., $2.20; *German ed.*, hf. leath., $1.10. [3873

Krasinska, Françoise (*Countess.*) The journal of Countess Françoise Krasinska, great-grandmother of Victor Emmanuel; from the Polish by Kasimir Dziekonska. Chic., A. C. McClurg & Co., 1895. c. 3-181 p. por. S. cl., $1.25. [3874

This diary of a young Polish countess of the last century furnishes a fund of entertaining information. The naïve manner in which the young lady confides her thoughts to her diary will raise many a smile; while her purity, piety, sprightliness, reverence for her parents, and love for her friends, make her a most desirable companion. The pictures given of the daily life and somewhat ceremonious manners of the old nobility add an additional charm to the volume. The author was the great-great-grandmother of Humbert, the present King of Italy, and also of his wife, Marie Marguerite of Savoy.

La Rame, Louise de, ["Ouida," *pseud.*] Toxin: a story of Venice; il. by Louise L. Heustis. N. Y., F: A. Stokes Co., [1895.] c. '95. 2+217 p. 1 il. S. (Twentieth century ser.) cl., 75 c. [3875

The scene is Venice. A young Sicilian prince and an English surgeon to whom he owes his life find a necklace in the Grand Canal. They return it to its owner, a wealthy Venetian lady, and both fall in love with her. Jealousy leads the surgeon, who is cruel in the extreme in his scientific experiments, to deliberately inoculate his trusting friend with the virus of diphtheria and thus he puts him out of his way by suffering told in ghastly detail.

Laurie, André. School-boy days in Japan; tr. by Laura E. Kendall. Bost., Estes & Lauriat, [1895.] c. 4-270 il. O. (College life in all countries.) cl., $1.50. [3876

A French *savant*, with his son and daughter and a Japanese youth, in making the ascent of Mt. Ravacha in Nippon, the principal island of Japan, meet with an accident which for the time renders the daughter helpless. Chance gives them refuge in a Daimio's castle, where the little boy is introduced who afterward becomes a pupil of the Imperial University of Tokio. Some political history is introduced and Japanese studies and methods of teaching described.

Le Baron, Grace. Little daughter. Bost., Lee & Shepard, 1896 [1895.] c. 178 p. il. sq. S. (The Hazlewood ser.) cl., 75 c. [3877

In the first volume of the series, "Little Miss Faith," it will be remembered Elsie Lovelace went to Hazlewood to make a visit at Falcons-height with Faith; she was joined there by her mother, and both are still there in this story—little Miss Faith having died. Elsie is the "little daughter," the simple events in her story culminating in her finding an Uncle Jack in London, who dies and leaves her a fortune.

Le Queux, W: Stolen souls; il. by Louise L. Heustis. N. Y., F: A. Stokes Co., [1895.] c. 5+305 p. 1 il. D. (West End ser.) cl., $1. [3878

Fourteen stories of adventure in various lands: The soul of the Princess Tchikhatzoff; The golden hand; The masked Circe; The man with the fatal finger; Santina; The woman with a blemish; The sylph of the terror; One woman's sin; Vogue la galère; Fortune's fool; Death kisses; The city in the sky; The blood-red band; A child of the sun. By the author of "Zoraida."

Leypoldt, Augusta H., *and* Iles, G:, *eds.* List of books for girls and women and their clubs; with descriptive and critical notes and a list of periodicals and hints for girls' and women's clubs. Bost., published for the American Lib. Assoc. Publishing Section by the Library Bureau, 1895. c. 6+161 p. Q. cl., $1; pap., 50 c. [3879

The same work, in larger shape, first published in five little parts in paper, and noticed in the "Weekly Record," P. W., of Aug. 10, Aug. 31, Sept. 14, Oct. 5, and Oct. 26, of this year. In the present shape this volume has a very full and useful index to all the lists and a list of publishers.

Little men and women, [1895;] ed. by C: Stuart Pratt and Ella Farman Pratt. Bost., Alpha Publishing Co., 1895. c. 6+384 p. il. O. cl., $1.50. [3880

Little ones' annual [1895]: stories and poems for little people. Bost., Estes & Lauriat, [1895.] c. '94. 14+382 p. il. O. cl., $1.75. [3881

Lyall, D: A wastrel redeemed. N. Y. and Chic., Fleming H. Revell Co., 1895. c. 3-36 p. il. D. (Renaissance booklets.) leatherette, 30 c. [3882

The author belongs to the school of Ian Maclaren. A Scottish tale of a young man's wasted opportunities, of strong characters in conflict, and of the redeeming power of faith and love.

***MacArthur,** Arthur. Lectures on the law, with special reference to the legal rules that regulate business in commerce, real estate, mortgages, trust deeds, and the property rights of married women, [etc.,] delivered before the Spencerian Business College, of Washington, D. C. Wash., D. C., Sara A. Spencer, Principal Spencer Business College, 7th St., cor. D, N. W. 1895. c. 6+351 p. D. shp., $2. [3883

***MacCord,** C. W. Elements of descriptive geometry; with applications to isometrical and cavalier projection. N. Y., J: Wiley & Sons, 1895. 6+248 p. 8°, cl., $3. [3884

Martin, E: Sandford. Cousin Anthony and I; some views of ours about divers matters and various aspects of life. N. Y., C: Scribner's Sons, 1895. c. 5+225 p. D. cl., $1.25. [3885

Contents: Cousin Anthony and his book; Readers and reading; Work and the Yankee; Chores; Considerations matrimonial; Love, friendship, and gossip; Woman suffrage; The knowledge of good and evil; Civilization and culture; Arcadia and Belgravia; Ourselves and other people; Profit and loss; Certain assets of age; The after-dinner speech; Cousin Anthony's address to the trained nurse.

Matthews, Ja. Brander. His father's son: a novel of New York; il. by T. de Thulstrup. N. Y., Harper, 1896 [1895.] c. 3+248 p. D. cl., $1.50. [3886

Winslow Pierce is the son of Ezra Pierce, an old Wall Street speculator, who, although sharp in speculating practices, is professedly religious, and has a horror for gambling, drinking, and sensuality. His son marries, lives in his father's house, has a nominal position in the business, and draws $10,000 a year. He goes from bad to worse, drinks, supports travelling opera companies, speculates with firm funds, finally forges, is protected by his father, hustled off to Europe, and is last heard of as the hero of a divorce scandal. The end is abrupt.

Mears, D: O., *D.D.* Inspired through suffering. N. Y. and Chic., Fleming H. Revell Co., [1895.] c. 2–163 p. D. cl., 75 c. [3887

Dr. Mears's aim is to show "the value of courage in the hard paths of life." "A great deal," he says, "that goes by the name of comfort is mere sentiment."

***Mechem's** cases on the law of damages. St. Paul, West Pub. Co., 1895. c. 6+249 p. O. pap., $2. [3888

Prof. Mechem, of the law department of the University of Michigan, printed these cases for use in connection with his lectures in that law school.

Merriam, H: Seton, [*pseud.* for H: S. Scott.] The sowers: a novel. N. Y., Harper, 1895. c. 4+390 p. D. cl., $1.25. [3889

Prince Alexis, son of a Russian princess and an English father, attempts to assist his starving tenants by means of a Charity League, of which the existence is unknown to the Russian Government. The secret is sold to the authorities, and the prince flies to London with his faithful agent. He marries a designing woman who is in the power of a French diplomatist with whom rests the plot of the story. Strong scenes are the visit of the prince to cholera patients, homecoming in a snow-storm, a bear-hunt, a peasant meeting, and an attack of peasants on a Russian castle. By the author of "With edged tools."

***Mitford,** Bertram. A Veldt official: a novel of circumstance; il. by Stanley L. Wood. N. Y., Ward, Lock & Bowden, Ltd., 1895. 324 p. 8°, cl., $1. [3890

Monday Club. Sermons on the International Sunday-school lessons for 1896 by the Monday Club. 21*st ser.* Bost., Congregational S. S. and Pub. Soc., [1895.] c. 376 p. D. cl., $1.25. [3891

Murray, *Rev.* Andrew. Humility the beauty of holiness. *Author's ed.* [*Also,* Biography of Reverend Andrew Murray; reprinted from *The South African Pioneer.*] N. Y., A. D. F. Randolph & Co., [1895.] 2–141 p. T. cl., 50 c. [3892

Twelve studies in humility which the writer thinks should be the distinguishing feature of the discipleship of Christ, and which he finds sadly lacking in professing Christians.

My Honey, by the author of "Miss Toosey's mission." Bost., Roberts Bros., 1895. c. 2–341 p. S. cl., $1. [3893

The night before Hugh Vaughan is to start for India for several years' absence he meets in London a man of disreputable antecedents, who has a young daughter; they are at the last ebb of fortune, and there seems nothing for the girl but a life of shame. The girl likes Hugh and her father proposes he shall marry her, but Hugh will only accept her as a trust and goes back with her to his father's rectory, his father promising to care for her. "My Honey" is her pet name, and her subsequent story is very pretty.

Needham, G: C. The spiritual life: Bible lectures. Phil., American Baptist Pub. Soc., 1895. c. 2–262 p. D. cl., $1. [3894

Fourteen addresses delivered at the Niagara and Northfield Conferences for Bible study.

Nobody's (A) nonsense: for somebody, anybody, or everybody, particularly the baby body; il. by A Nobody. N. Y., E. & J. B. Young & Co., [1895.] unp. col. il. Q. bds., $1. [3895

Colored pictures and nonsense verses.

Norris, Oliver M. Nadya: a tale of the Steppes. N. Y. and Chic., Fleming H. Revell Co., [1895.] 4–256 p. il. D. cl., $1.25. [3896

A story of life among the Stundists of southern Russia, by one who has long lived among them.

Nursery (The) [1895]: illustrated stories and poems for little people. Vol. X. Bost., Estes & Lauriat, [1895.] c. '82–'91, unp. il. O. bds., $1.25. [3897

O'Grady, Standish. The chain of gold; or, in crannied rocks: a boys' tale of adventure on the wild west coast of Ireland. N. Y., Dodd, Mead & Co., 1895. c. 4+304 p. D. cl., $1.25. [3898

***Ohio.** *Supreme ct.* Reports of cases, by Levi J. Burgess, rep. *New ser.* V. 51, [Jan. term, 1894.] Norwalk, The Laning Pr. Co., 1895. c. 24+666 p. O. shp., $2.50. [3899

Otis, Ja., [*pseud.* for Ja. Otis Kaler.] The boys of 1745 at the capture of Louisbourg. Bost., Estes & Lauriat, 1895. c. 7–93 p. il. sq. D. (Stories of American history, no. 1.) cl., 75 c. [3900

With this volume a new series is begun, designed to give in story-form leading incidents and episodes of our Colonial and Revolutionary history, in a way to interest young readers. The titles fully cover the contents.

Otis, Ja., [*pseud.* for Ja. Otis Kaler.] Ezra Jordan's escape from the massacre at Fort Loyall. Bost., Estes & Lauriat, 1895. c. 3–109 p. il. sq. D. (Stories of American history, no. 4.) cl., 75 c. [3901

Otis, Ja., [*pseud.* for Ja. Otis Kaler.] An island refuge: Casco Bay in 1676. Bost., Estes & Lauriat, 1895. c. 7–107 p. il. sq. D. (Stories of American history, no. 2.) cl., 75 c. [3902

Otis, Ja., [*pseud.* for Ja. Otis Kaler.] Jerry's family: a story of a street waif of New York; il. by G: Foster Barnes. Bost., Estes & Lauriat, [1895.] c. '95. 3–195 p. il. sq. O. cl., $1.25. [3903

Jerry Bascomb, a New York street Arab, seeing a homeless woman and baby sitting aimlessly on a doorstep, recognizes their necessity and provides temporary shelter; later deciding to adopt the pair, he secures attic apartments on East Broadway. The story gives many humorous and pathetic scenes from the life of this interesting trio, telling of Jerry's accident, the removal to the country, and last but not least how Jerry's friends visited him.

Otis, Ja., [*pseud.* for Ja. Otis Kaler.] Neal the miller: a son of liberty. Bost., Estes & Lauriat, 1895. c. 6–89 p. il. sq. D. (Stories of American history, no. 3.) cl., 75 c. [3904

Paull, *Mrs.* G: A., [Minnie E. Kenney.]

Ruby's vacation. Bost., Estes & Lauriat, 1895. c. 248 p. S. (Ruby ser., v. 4.) cl., $1. [3905

Carries forward the lives of Ruby and Ruthy, telling how a society was formed called the "Sunbeams" for helping along a poor family and also how Ruby saved a little child and appears in the rôle of heroine.

Pemberton, Max. Jewel mysteries I have known; from a dealer's note-book; il. by R. Caton Woodville and F: Barnard. N. Y., Ward, Lock & Bowden, Ltd., [1895.] 269 p. O. cl., $1.50. [3906

Contents: The opal of Carmalovitch; The necklace of green diamonds; The comedy of the jewelled links; Treasure of White Creek: The accursed gems; The watch and the scimitar; The seven emeralds; The pursuit of the topaz; The ripening rubies; My lady of the sapphires.

***Pierson,** Arthur T., *D.D.* The acts of the Holy Spirit: being an examination of the active mission and ministry of the Spirit of God, the Divine Paraclete as set forth in the "Acts of the Apostles." N. Y. and Chic., Fleming H. Revell Co., 1895. 142 p. 12°, cl., 75 c. [3907

Porter, Rose. My son's wife. N. Y., A. D. F. Randolph & Co., [1895.] c. 215 p. S. cl., $1. [3908

A dear old grandmother, nearing three score years and ten, writes for her granddaughter the story of mother's childhood, girlhood, and happy life as "My son's wife." The little biography, founded on a few diaries, gives a charming picture of a woman devoted to her husband, his mother, and her own well-guided children.

Protestant Episcopal Church. The law of the Protestant Episcopal Church, and other prominent ecclesiastical bodies: a manual for church officers with forms by G: H. Humphrey. *4th ed.*, with appendix. N. Y., Ja. Pott & Co., 1895. c. '90. 11+226 p. D. cl., *net*, $1.50. [3909

This new edition was rendered necessary by the radical changes in the law effected by the New York legislature during the past winter.

Pulitzer, Albert. The romance of Prince Eugène; from the French by Mrs. B. M. Sherman. N. Y., Dodd, Mead & Co., 1895. c. 2 v., 9+284; 7+338 p. il. O. cl., $5. [*Corrected notice.*] [3910

Prince Eugène, the son of Josephine de la Pagerie (afterward the celebrated Empress Josephine), by her husband, the Vicomte de Beauharnais, was born in 1781 and died in 1824. He married Augusta, the Princess Royal of Bavaria. During his eventful military life he wrote to her constantly, and his letters give a full account of the stirring transformations of the rule of the First Napoleon. These letters addressed to "the handsomest woman of her time" have now been culled from the "Memoirs and correspondence of Prince Eugène," published by A. Du Casse in ten volumes about forty years ago.

Pyle, Katharine. The rabbit witch, and other tales [in verse.] N. Y., E. P. Dutton & Co., [1895.] c. 81 p. il. obl. S. cl., $1.50. [3911

Rand, *Rev.* E: A. Two college boys; or, the old man of the mountain. N. Y., T: Whittaker, [1895.] c. 4-166 p. il. D. (White mountain ser., no. 3.) cl., 75 c. [3912

The story of two Harvard boys and of wasted opportunities.

Richards, *Mrs.* Laura E. Melody. [*New illustrated holiday ed.;* il. with half-tone pictures from drawings by Frank T. Merrill.] Bost., Estes & Lauriat, 1896 [1895.] c. '93, '95. 4-173 p. O. cl., $1.25. [3913

See notice, "Weekly Record," P. W., October 28, 1893, [1135.]

Richards, *Mrs.* Laura E. Nautilus. Bost., Estes & Lauriat, 1895. c. 8-120 p. il. sq. D. cl., $1.25. [3914

While the *Nautilus*, a schooner from the Bahamas laden with shells, is anchored at a New England seaport little John Scraper, a village boy, makes friends with her skipper, who, taking a fancy to the boy, carries him by stealth on board his wonderful ship. The child's romantic and mysterious history after this is identified with the Spanish captain, whose story is finally told.

Ripley, F: H., *and* Tapper, T: Natural course in music series. N. Y., American Book Co., [1895.] c. 6 v. sq. D. bds. Primer, 30 c.; no. 1, 30 c.; nos. 2, 3, and 4, *ea.*, 35 c.; no. 5, 50 c. [3915

Contents: The music primer, 128 p.; Music reader, no. 1, 128 p.; Music reader, no. 2, 144 p.; Music reader, no. 3, 144 p.; Music reader, no. 4, 144 p.; Music reader, no. 5, 224 p. The object of the series is to impart the power to read vocal music. The plan is similar to a graded series of literary readers.

Risteen, A. D. Molecules and the molecular theory of matter. Bost., Ginn & Co., 1895. c. 8+223 p. il. O. cl., $2. [3916

A popular exposition of the molecular theory of matter as it is held by the leading physicists of to-day. Considerable space is devoted to the kinetic theory of gases, as this branch of the subject has been more fully developed than any other. Liquids also are discussed, and solids receive as much attention as the present condition of their theory warrants There is also a division discussing the methods that have been proposed for finding the sizes of molecules, and here, as elsewhere throughout the book, the methods described are illustrated by numerical examples. The last division of the book touches upon the constitution of molecules. The subject is everywhere treated from a physical standpoint.

***Rothwell,** R: P., *ed.* The mineral industry: its statistics, technology, and trade in the United States and other countries from the earliest times to the end of 1894. V. 3. N. Y., The Scientific Publishing Co., 1895. O. cl., $5. [3917

Scott, *Sir* Walter. The betrothed and The talisman: two tales of the Crusaders; each with introd. essay and notes by Andrew Lang. *Illustrated holiday ed.* Bost., Estes & Lauriat, [1895.] c. '94. 2 v., 41+462; 30+468 p. por. il. O. cl., $6; hf. levant, $10. [3918

"The betrothed" and its companion "The talisman" are sent out together in a neat box. They are gotten up in uniform style, with a series of twenty full-page etchings, photo-etchings, and photogravures, including ten original etchings, chiefly from drawings by W. Paget and J. Le Blaut, all carefully printed on Japanese paper. In slip covers.

Scott, *Sir* Walter. Rob. Roy; with introd. essay and notes by Andrew Lang. *Illustrated holiday ed.* Bost., Estes & Lauriat, [1895.] c. '93. 2 v., 110+248; 3+360 p. por. il. O. cl., $6; hf. levant, $10. [3919

Illustrated with a series of twenty full-page etchings and photogravures, including twelve original etchings chiefly by R. W. Macbeth and reproductions of two etchings by George Cruikshank, are carefully printed on imperial Japanese paper. In slip covers.

Shirley, Penn, [*pseud.* for *Miss* Sarah J. Clarke.] Young Master Kirke. Bost., Lee & Shepard, [1895.] c. 3-156 p. il. sq. S. (The silver gate ser.) cl., 75 c. [3920

The Rowe family bid good-by to New England in this little book, and go for a winter to southern California. "Weezy" and "Molly" still take part in the story, but "Master Kirke" is the chief person; his adventures, notably his express project, being quite fresh.

Silver fairy-book (The): comprising stories by Voltaire, Sarah Bernhardt, Hégésippe Moreau, [*and others;*] il. by H. R. Millar. N. Y., G: P. Putnam's Sons, 1895. 3+312 p. D. cl., $2. [3921

Contents: A Christmas story by Sarah Bernhardt; The iron casket, from the German; The white house, by Hégésippe Moreau; The unicorn, by E. P. Larkin;

The bird-cage maker, from the Spanish; The two genies, from Voltaire; The land of youth, a Scandinavian popular tale; The stone-breaker, from Quatrelles; The golden bees of Mythia, by Horace Murreigh; The palace of vanity, by Mme. Émile de Girardin; The three golden hairs of old Vsevede, from the Servian; Fatma, by Wilhelm Hauf; The golden spinning-wheel, by Xavier Marmier; The ship that could sail over land and sea, from the German; The vizier and the fly, from the French of L: de Gramont.

Small, Herbert, *comp.* Handbook of the New Public Library in Boston; comp. by Herbert Small, with contributions by C. Howard Walker and Lindsay Swift. Bost., Curtis & Co., 6 Beacon St., [1895.] 71+21 p. il. pap., 10 c. [3922

A full description of the New Public Library of Boston, its various rooms, their purpose, the paintings, architecture, etc. Mr. Walker writes on the architecture, Mr. Swift on the significance of the library.

***South Dakota.** *Supreme ct.* Reports of cases, from the decisions of Apr. 4, 1893, to and including the decisions of Jan. 10, 1894; with notes, references, and index by Rob. W. Stewart, st. rep. V. 4. Pierre, Carter Pub. Co., 1895. c. 27+716 p. O. shp., $3. [3923

Spot: an autobiography; il. by Cecil Aldin. N. Y., T: Whittaker, [1895.] 6-236 p. il. D. cl., $1. [3924

A little dog is the hero and also the narrator of the story, which has mostly to do with the different people to whom he belongs.

Taylor, Eliza Dean. Little Bet: a sketch. N. Y., Ja. Pott & Co., 1895. c. 32 p. S. leatherette, 35 c. [3925

Little Bet was a waif who gained the love and patronage of a wealthy society woman. The story tells how Bet taught her patroness the duties of a King's Daughter.

***Tiffany**, C. C., *D.D.* A history of the Protestant Episcopal Church in the United States of America. N. Y., The Christian Literature Co., 1895. O. (American church history ser., no. 7.) cl., $3. [3926

Timlow, Eliz. Westyn. Cricket; il. by Harriet R. Richards. Bost., Estes & Lauriat, [1895.] c. '95. 2-323 p. 1 il. sq. S. cl., $1. [3927

Cricket is a little girl of ten years, who obtained her name from her cheerful disposition. The story tells of her little life, which had no more sensational events than the celebrating of Fourth of July, the making of ice-cream, the going blackberrying, etc.

Todd, G: Eyre. Anne of Argyle; or, cavalier and covenant. N. Y., F: A. Stokes Co., [1895.] c. 2+307 p. 1 il. D. (West End ser.) buckram, $1. [3928

The historical romance begins in Glasgow Cathedral in 1650 at the moment it is announced to the worshippers that Charles II. is to be allowed to sit upon his father's throne. The crafty and diplomatic Marquis of Argyle, bent upon securing the domination of the Presbyterian form of church government, offers the king his daughter Anne to win concessions in favor of his party. Her mother's and her own efforts to resist the great marquis's will and a pretty love-story are the chief points of interest in the story.

Tomlins, W: L., *comp.* The child's garden of song; selected and arr. by W: L. Tomlins; with designs by Ella Ricketts. Chic., A. C. McClurg & Co., 1895. c. 72 p. sq. Q. cl., $2. [3929

The songs contained in this volume have all been selected by Prof. Tomlins for the beauty of the words, and the sentiment which they convey, and have been set to music especially written for them, at his request, by some of the most distinguished composers in the country. Miss Ricketts's very attractive and appropriate designs in colors are thoroughly in harmony with the spirit of the work.

***Trask**, Caroline W. Reference handbook of Roman history from the earliest times to the times of Commodus, 753 B.C.-192 A.D., by the library method for schools and colleges. Bost., Lee & Shepard, 1895. c. 92 p. 12°, cl., *net*, 40 c. [3930

Tristram, H. B. (*Canon.*) Rambles in Japan; the land of the rising sun; il. by E: Whymper from sketches and photographs: an index. N. Y. and Chic., Fleming H. Revell Co., [1895.] 4-306 p. map, O. cl., $2. [3931

For the most part a transcript of the Canon of Durham's daily journal written without view to publication. The primary object of these rambles was to master thoroughly the position of missionary in Japan, and to ascertain the practical working of Buddhism as compared with the Buddhism of China and Ceylon. He is a field naturalist and gives many details of zoology and botany. The writer has been induced to let others profit by his close study of certain aspects not often brought before the general reader.

Trowbridge, J: T. The lottery ticket. Bost., Lee & Shepard, 1896 [1895.] c. 4-202 p. il. S. (Start in life stories, no. 5.) cl., $1. [3932

The desire to possess more money to spend in pleasure than a very small salary allows him leads Weber Lockridge, at the instigation of a friend some years his senior, to invest in a lottery ticket. His friend is a clerk in a bank, and Weber, while led to think he has drawn a prize of a thousand dollars, finds himself involved in a robbery. The story carries an excellent moral.

***Turner**, Ethel S. The family at Misrule. N. Y., Ward, Lock & Bowden, Ltd., 1895. 282 p. 12°, cl., $1. [3933

Turner, Ethel S. The story of a baby. N. Y., Ward, Lock & Bowden, Ltd., 1895. 160 p. il. S. (Nautilus ser., no. 1.) cl., 75 c. [3934

A newly married couple, who quarrel over their first baby, and who, going on from this to more serious matters, wreck their lives entirely, is the story. The scene is Australia.

***United States.** *Cts. of appeals.* Reports. V. 19, cases adjudged for the 8th circuit at May and Dec. terms, 1893, and May term, 1894. S: A. Blatchford, rep. *Off. ed.* N. Y. and Alb., Banks & Bros., 1895. c. 43+827 p. O. shp., $3.25. [3935

***United States.** Federal cases, comprising cases argued and determined in the circuit and district courts of the United States from the earliest times to the beginning of the Federal Reporter, arr. alphabetically by the titles of the cases and numbered consecutively. Book 17, Mendell-Neptune, case no. 9418-case 10,120. St. Paul, West Pub. Co., 1895. c. 1390 p. O. (National reporter system, U. S. ser.) shp., *net*, $10. [3936

***United States.** *Treasury department.* Latest tariff law; comparative presentations of duties under the McKinley act, and the new bill of Aug., 1894; compiled from off. sources. Bost., Franklin Pub. Co., 1894. c. 56 p. S. pap., 10 c. [3937

Valerius Maximus. Fifty selections from Valerius Maximus; ed. with notes and an introd. by C: Sidney Smith. Bost., Leach, Shewell & Sanborn, 1895. c. 9+56 p. S. (Student's ser. of Latin classics.) pap., 25 c. [3938

Van Dyke, H: The story of the other wise man. N. Y., Harper, 1896 [1895.] c. 5-83 p. il. O. cl., $1.50. [3939

Artaban, of the ancient priesthood of the Magi, awaited the arising of the Victorious One, prophesied in the Avesta. He sold his possessions and bought jewels to offer the king at his coming, and set out to join the three Magi awaiting him at Babylon. Stopping by the way to aid the suffering he missed his friends, and after thirty-three years of wandering he reached

Jerusalem on the day of the crucifixion. Descriptions of the desert, the fire-worshippers, and of Herod's massacre of the children are graphic.

Van Dyke, J: C. Old Dutch and Flemish masters; engraved by Timothy Cole; with critical notes by J: C. Van Dyke, and comments by the engraver. N. Y., The Century Co., 1895. c. '93, '94, '95. 10+192 p. il. Q. cl., $7.50. (*Corr. price.*) [3940

Wall, E. J. A dictionary of photography for the amateur and professional photographer: containing concise and explanatory articles; il. by many specially prepared diagrams. *6th ed. rewritten and enl.* N. Y., G: D. Hurst, [1895.] 2+630 p. D. cl., $2.50. [3941

Ward, Herbert D. A dash to the pole. N. Y., Lovell, Coryell & Co., [1895.] c. '92. 3-270 p. il. D. cl., $1. [3942

A marvellous trip to the North Pole, made in an aluminum air-ship is described, with some accounts of Arctic terrors.

Ware, W: Julian; or, scenes in Judea. [*New il. ed.*] Bost., Estes & Lauriat, 1895. c. 9+444 p. il. O. cl., $2.50. [3943

Completes the series of historical romances by the author of "Zenobia" and "Aurelian." The time of the story is during Christ's ministrations in Judea; il. with full-page plates reproducing historic scenes described in the narrative.

Washburn, H: Stevenson. The vacant chair, and other poems. Bost., Silver, Burdett & Co., 1895. c. 4-250 p. por. D. cl., $1.25. [3944

The classification of these poems into Patriotic, Domestic, Devotional, Memorial, and Miscellaneous, indicates the general scope; national events, incidents of travel, and quiet home happenings are all treated with a sincerity of feeling and a simplicity of style that are very attractive.

Welsh, Ja. A white baby; with frontispiece by W: A. McCullough. N. Y., F: A. Stokes Co., [1895.] c. 2+190 p. T. (Bijou ser.) buckram, 50 c. [3945

A light mulatto woman, inspired by jealousy of a negro girl who has married the preacher, exchanges babies with her under peculiar circumstances. The white baby is brought up by the unsuspecting victims, and the object of the revengeful woman is not attained. Time, immediately after the War for the Union; scene, North Carolina.

Wharton, Anne Hollingsworth. A last century maid, and other stories for children. Phil., J. B. Lippincott Co., 1896 [1895.] c. 5-203 p. il. O. cl., $1.50. [3946

Rebecca, the twelve-year-old granddaughter of Thomas Chalkley, a ministering Friend who lived in Frankford, Philadelphia, in the eighteenth century, when the Six Nations were quartered there, is "A last century maid" in the initial story. The other stories are entitled, Kanichungo's story; Christmas in 1776; Roy's Christmas eve; A dog and a sunbeam in prison; Little peacemaker.

***Williams**, W. Roger. A monograph on diseases of the breast, their pathology and treatment; with special reference to cancer. N. Y., W: Wood & Co., 1895. 580 p. il. 8°, cl., $4.50. [3947

Wolfe, Theodore F., *M.D.* A literary pilgrimage among the haunts of famous British authors. Phil., J. B. Lippincott Co., 1895. c. 2-260 p. il. D. cl., $1.25. [3948

Treats descriptively and reminiscently of the homes and resorts of English writers from the time of Chaucer to the present, and of the scenes commemorated in their works. The pilgrim is understood to make his start from London.

Wolfe, Theodore F., *M.D.* Literary shrines: the haunts of some famous American authors. Phil., J. B. Lippincott Co., 1895. 5-217 p. il. D. cl., $1.25. [3949

Treats of the shrines amid which Hawthorne, Longfellow, Emerson, Whittier, and other American writers lived and wrote. The last chapter is devoted to a day in Camden, N. J., with Walt Whitman.

***Woman-suffrage** movement in the United States: a study by a lawyer. Bost., Arena Pub. Co., 1895. c. 135 p. 16°, cl., 75 c.; pap., 25 c. [3950

Woolson, Constance Fenimore. Mentone, Cairo, and Corfu. N. Y., Harper, 1896 [1895.] c. 9+358 p. il. D. cl., $1.75. [3951

The part on Mentone is in the form of fiction. Among the descriptions the making of olive-oil and Monaco and the gambling are the best. Cairo and Corfu are described in sketches of travel. The descriptions of Cairo, the great Gizeh Museum, the school in the mosque, the harem of the Khedive are excellent word-pictures. Most of these sketches appeared in *Harper's Magazine*, 1884-1892. Much material, however, has been added to the descriptions of Corfu.

***Yatman**, *Rev.* C: Hints on prayer, revivals, and Bible study. N. Y. and Chic., Fleming H. Revell Co., 1895. 64 p. 18°, leatherette, 25 c. [3952

Yonge, Charlotte M. The Carbonels; with il. by W. S. Stacey. N. Y., T: Whittaker, 1895. 5+298 p. D. cl., $1.25. [3953

In 1822, when Captain Carbonel went to live at Greenow farm, a family inheritance in Uphill Priors, he was told that the people thereabouts were a "bad lot," whom it was impossible to reform. Paying no heed to these discouraging remarks, however, the captain institutes many new plans for their social betterment. The effects are seen in a story which deals with life among the lower classes and shows what can be accomplished by efficient parish workers.

Zieber, Eugene, *comp.* Ancestry: the objects of the hereditary societies and the military and naval orders of the United States and the requirements for membership therein. Phil., published by The Department of Heraldry of the Bailey, Banks & Biddle Co., 1895. c. 49 p. il. sq. O. pap., 25 c. [3954

Gives the object and requisites of membership of forty-three American patriotic societies.

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University extension ser. *See* Gibbins.

— ser. *See* Mackail.

Unlessoned girl. Tompkins, E. K. $1.25 ....*Putnam*

Up-to-date superstitions. Mills, E. D. 10c. *N. Y. News*

Ussher, *Sir* T:, *and* Glover, J: R. Napoleon's last voyages. '95. il. (O26) O. $3 .....*Lippincott*

Van Cleef, Fk. L: Index Antiphonteus. '95. c. (O19) O. (Cornell Univ. studies in classical philology, no. 5.) bds.. $1.50.....*Ginn*

Van Deventer, E. Murdoch, ["Lawrence L. Lynch."] No proof. ['95.] c. (O12) D. (Globe lib., v. 1, no. 221.) pap., 25c.....*Rand, McN. & Co*
See "W. R." under Lynch.

Van Dyke, H: Little rivers. '95. il. (O26) O. $2. *Scribner's Sons*

Van Dyke, J: C. Old Dutch and Flemish masters; eng. by T. Cole. '95. c. '93, '94, '95. il. (O12) Q. $1.50. *Century Co*

Van Nostrand's sci. ser. *See* Briggs; Rafter.

Venice, Paintings of. *See* Karoly, K:

Victorian anthology. Stedman, E. C. $2.50; $3; $4.50; $6; net, $10.....*Houghton, M. & Co*

Village watch-tower. Wiggin, *Mrs.* K. D. $1. *Houghton, M. & Co*

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Vocal expression. *See* Curry, S. S.

Vynne, Nora. A man and his womankind. '95. il. (O26) nar. S. (Buckram ser.) 75c.....*Holt*

Wade, D. S. *See* Montana, Codes and statutes.

Wagner operas, Stories of. Guerber, H. A. $1.50. *Dodd*

Waif (A)—a prince. Andrews, W. T. $1. *Pub. Ho. of M. E. Ch., So*

Wakeling, G. Oxford church movement. '95. (O26) 8°, $2.25.....*Macmillan*

Waldorf ser. *See* Bourgoin.

Wales and Ireland. *See* Smith, W. P. H.

Walford, *Mrs.* Lucy Bethia. A bubble. ['95.] c. il. (O5) S. (Bijou ser.) 50c.....*Stokes*

Walker, Hugh. Greater Victorian poets. '95. (O5) 8°, $2.50.....*Macmillan*

Walker, Timothy. Introduction to American law. 10th ed., rev. by C. Bates. '95. c. (O12) O. shp., $6. *Little, B & Co*

Walsh, Marie. Lost paradise. ['95.] c. (O5) D. (Mascot lib., no. 9.) pap., 25c .....*Mascot Pub*

Walton, Amy. Thistle and rose. ['95.] (O26) D. $1. *Whittaker*

Warden, Gertrude. Her fairy prince. '95. c. (O5) D. (Select novels, no. 174.) $1; pap., 50c.....*Lippincott*

Warder, G: W. After which all things. '95. c. (O26) D. (Globe lib., no. 6.) pap., 50c.....*G: W. Dillingham*

Waring, G: E., *jr.* How to drain a house. 2d ed. '95. c. il. (O12) D. $1.25.....*Van Nostrand*

Warman, Cy. Tales of an engineer; with rhymes of the rail. '95. c. (O12) D. $1.25 .....*Scribner's Sons*

Washington, a model in his library and life. Potter, E. N. net, 75c.....*E. & J. B. Young*

— *See* Brooks, E. S.

Washington in Lincoln's time. Brooks, N. $1.25. *Century Co*

Wastrel redeemed. Lyall, D: 30c.....*Revell*

Waterloo campaign. Siborne, W: $2.....*Macmillan*

Watkins, Ja. L. Production and price of cotton for one hundred years. '95. (O5) O. (U. S. dept. of agriculture, misc. ser., bull. no. 9.) pap., n. p.....*Gov. Pr*

Watkins, Lyman. Eclectic compendium of the practice of medicine. '95 c. (O19) D. (Eclectic manual, no. 3.) hf. leath., net, $2.50 .....*Scudder*

Watson, A. E. How to build a fifty-light dynamo. ['95.] c. il. (O26) sq. S. bds., 50c .....*Bubier*

Watson, J: Hedonistic theories from Aristippus to Spencer. '95. (O5) 12°, net, $1.75 .....*Macmillan*

Watson, J: MacLaren, ["Ian MacLaren."] Home-making. ['95.] (O26) sq. S. pap., 15c.....*Ketcham*

Waverely novels. *See* Scott, *Sir* W.

Way of a maid. Hinkson, *Mrs.* K. T. $1.25.....*Dodd*
Wayne and his friends. Tait, J. S. $1.25.....*Tait*
Webster, Prentiss. Law of naturalization in the United States, and other countries. '95. c. (O19) O. shp., $4 ..... *Little, B. & Co*
Webster dict., Modern. *See* Roe, E: T:
Wedding (A). Cruger, *Mrs.* J. Van R. $1.*Lippincott*
— day book. Bates, K. L. $1.50; $2.....*Lothrop*
Wells, Amos R. When thou hast shut thy door. '95. (O5) 16°, 75c .....*Revell*
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West End ser. *See* Caffyn.
Westcott, Lilian. *See* Eickemeyer, C:
Westminster Abbey. Farrar, F: W: $3.50..*Winston*
Weston, H: G. *See* Johnson, R. H.
Westward ho! *See* Kingsley, C:
Weyman, Stanley J. The man in black. ['95.] (O26) D. (Summer ser., no. 16.) pap., 25c. .....*Fenno*
— The snowball. ['95.] c. il. (O5) T. (Violet ser., no. 6.) 40c.....*Merriam*
Wharton, H: Thornton. *See* Sappho.
Wheatley, H: B. *See* Pepys, S.
Wheatley, W: A. German declensions made easy for beginners. '95. c. (O12) S. pap., 15c.....*Bardeen*
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Whittier, J: Greenleaf. Poetical works. Riverside ed. '95. 4 v. (O12) 8°, $8. .....*Houghton, M. & Co*
Whyte, Alex. Bunyan's characters. '95. (O5) 12°, $1. *Revell*
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Wild England of to-day. Cornish, C. J. $3.50. *Macmillan*
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Williams, Helen B. Hugh Pennock. '95. c. il. (O19) D. $1.10.....*Am. S. S*
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Wingate, C: E. L. Shakespeare's heroines on the stage. ['95.] c. il. (O5) D. $2.....*Crowell*
Winter, W: Old shrines and ivy. '95. (O26) 18°, (Miniature ser., no. 6.) pap., 25c.....*Macmillan*
Winthrop, Margaret. Earle, *Mrs.* A. M. net, $1.25. *Scribner's Sons*
Wisconsin. Treatise on the civil and criminal jurisdiction of justices of the peace. 5th ed., by E. E. Bryant. '95. c. (O12) O. shp., net, $6.50..*Callaghan*
Wise woman. Burnham, *Mrs.* C. L. $1.25. *Houghton, M. & Co*
Wish (The). Sudermann, H. 25c..*Rand, McN. & Co*
Witch Winnie at Versailles. Champney, *Mrs.* E. W. $1.50.....*Dodd*
Wizard king. Ker, D. $1.50. .....*Lippincott*
Wolley, Clive Phillipps. Gold, gold, in Cariboo. '95. (O26) 12°, $1.25. .....*Scribner's Sons*
Woman (A) in it. Humphreys, *Mrs.* E. M. J. G. $1. *Lippincott*
Womanhood. Thayer, W: M. 75c.....*Whittaker*
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Wonderful visit. Wells, H. G. $1.25.... *Macmillan*
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Woodhouse, R. I. Life of John Morton, Archbishop of Canterbury. '95. (O12) D. $1.75.....*Longmans*
Woodman, R. H. *See* Ives, C: T.
Woodstock. *See* Scott, *Sir* W.
Wright, Carroll D. Industrial evolution of the United States. '95. c. il. (O5) D. (Chautauqua reading-circle literature.) $1.....*Flood & V*
Wright, Henrietta Christian. Children's stories in American literature. '95. c. (O26) D. $1.25. *Scribner's Sons*
Wright, *Mrs.* Julia MacNair. A new Samaritan. ['95.] c. il. (O5) D. $1.25.....*Am. Tr*
Wright, L. Popular handbook to the microscope. '95. il. (O19) 12°, $1.....*Revell*
Wright, T. W. Text-book of mechanics for colleges and technical schools. New and rev. ed. '95. (O26) 12°, $2.50 .....*Van Nostrand*
Wright, W: Aldis. *See* Fitzgerald, E:
Wright, W. H. On the hurricane-deck. '95. (O5) 12°, (Thistledown ser.) pap., 25c.....*Mascot Pub*
Yan and Nochie of Tappan Sea. Hyde, M. C. 50c. *Roberts*
Year-books. *See* Jackson; Miller.
Yonge, Charlotte M. The long vacation. '95. c. (O19) D. $1.....*Macmillan*
Young, C: Last of the Vikings. '95. il. (O26) 12°, $1.50.....*Macmillan*
Young cascarillero. Downing, M. $1.....*Lothrop*
— ranchers. Ellis, E: S. $1.25 .....*Coates*
Zeinab, the Panjabi. Wherry, E. M. 75c.....*Am. Tr*
Zola, Emile. Jacques Damour, [and other stories,] Eng. by W: F. Apthorp. Authorized ed. '95. c. tr. (O5) D. $1.25.....*Copeland*
— Love episode; tr. by E. A. Vizetelly. '95. il. (O26) O. $2.....*Lippincott*
Zoraida. Le Queux, W: $1.50.....*Stokes*

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Croswell, S. G. Law relating to electricity, including telegraphs, telephones, electric lighting, and electric railways, with American, English, and Canadian cases. Roy. 8°, 25s.....*Sweet & M*

Crowe, *Sir* J. Reminiscencts of fifty years of my life; with plans. 8°, 458 p., 16s.....*Murray*

Heine on Shakespeare; a translation of his notes on Shakespeare's heroines, by Ida Benecke. Cr. 8°, 190 p., 3s. 6d.....*Constable*

Jewitt, L. The corporation plate and insignia of office of the cities and towns of England and Wales; edited by W. H. St. John. 2 vols., 4°, 500 p. and 646 p., 84s.; large-paper, 4°, 105s.....*Bemrose*

Lubbock, Gertrude. Some poor relief questions; with the arguments on both sides, together with the summary of the report of the Royal Commission on the aged and poor, and extracts from the evidence taken before the commission. A manual for workers; with preface by the Right Hon. Sir John Lubbock, Bart., M.P. Cr. 8°, 342 p., 7s. 6d.....*Murray*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 6-8, 3 P.M.—Library of William Poillon. (1089 lots)—*Bangs.*

NOVEMBER 15, 3 P.M.—Scarce standard and illustrated works. (348 lots)—*Bangs.*

NOVEMBER 18-21, 3 P.M.—Library of David Adee, of New York, containing many rare and standard books. (898 titles)—*Bangs.*

RECENT FRENCH AND GERMAN BOOKS.

Compiled by F. Koehler of B. Westermann & Co.

FRENCH.

Calmettes, G. Ephémérides historiques, littéraires, scientifiques, etc. (1300–1895.) 12°, $1.20. *Hachette et Cie*

Daudet, Ernest. Don Rafaël. Aventures espagnoles, 1807–1808. 12°, $1. ..... *Plon*

Erckmann, Emile. Alsaciens et Vosgiens d'autrefois. La première campagne du grand-père Jacques. L'Oncle Jean. Kileb et Khora. La Mère Hulot. 12°, 90c. *Hetzel*

Gyp. Les Bons Normands. 12°, $1 ..... *C. Lévy*

Hemon, E. Études littéraires et morales. Première série. 12°, $1. ..... *Ch. Delegrave*

Lavignac, A. La musique et les musiciens. Avec 94 fig. et 510 exemples de musique. 12°, $1.50. *Ch. Delegrave*

Lepelletier, E. Les trahisons de Marie-Louise. II. La belle Polonaise. 12°, $1. ..... *Libr. illustrée*

Longhaye, le R. P. G. Histoire de la littérature française au XVIIe siècle. Troisième partie: la seconde génération de maîtres. Boileau, Racine, La Fontaine, Bourdaloue, La Bruyère, Fénelon. 8°, $1.50... *Retaux*

Mezieres, A. Goethe. Les œuvres expliquées par la vie. (1749–1795.) N. E. 2 vols., 12°, $2.10. *Hachette et Cie*

Napoleon. Lettres de Napoléon à Joséphine pendant la première campagne d'Italie, le Consulat et l'Empire et lettres de Joséphine à Napoléon et à sa fille. 12°, $1. *Garnier*

Renan, E. Ma sœur Henriette. Avec illustr. d'après H. Scheffer et A. Renan. Texte. 8°, $2..... *C. Lévy*

Robida, A. Paris de siècle en siècle. Nombreux dessins au crayon et à la plume lithogr., etc. 4°, $7.50. *Libr. illustrée*

GERMAN.

Als der Grossvater die Grossmutter nahm. Ein Liederbuch für altmod. Leute. (Hrsg. v. Gust. Wustmann.) 3. Aufl. 8°, $2.35 ..... Leipzig, *F. W. Grunow*

Bleibtreu, Karl. Erbrecht. Psychologischer Roman. 8°, $1 ..... Jena, *H. Costenoble*

Bormann, Edwin. Neue Shakespeare-Enthüllungen. 1. Hft. 12°, 35c..... Leipzig, *E. Bormann's Selbstverl*

Dahn, Fel. Erinnerungen. 4. Buch. 2. Abth. 4, Würzburg—Sedan—Königsberg (1863–1888). 2. Abth. (1871–1888). 8°, $4..... Leipzig, *Breitkopf & Härtel*

— Die Könige der Germanen. Das Wesen des ältesten Königthums der german. Stämme u. seine Geschichte bis zur Auflösg. des karoling. Reiches. Nach den Quellen dargestellt. 7 Bd. Die Franken unter den Merovingern. 3. Abth. gr. 8°, $5. Leipzig, *Breitkopf & Härtel*

Dorner, Prof. D. Dr. A. Das menschliche Handeln. Philosophische Ethik. gr. 8°, $4. Berlin, *Mitscher & Röstell*

Eckstein, Ernst. Prusias. Roman aus dem letzten Jahrh. der röm. Republik. 5. Aufl. 8°, $2.35. Dresden, *C. Reissner*

Elzevier-Ausgaben. V. 9: Goethe's Hermann u. Dorothea. Illustr. v. Hugo Flintzer. 16°, 70c.; leather, $1 ..... Leipzig, *H. Seemann*

Eucken, Prof. Rud. Der Kampf um einen geistigen Lebensinhalt. Neue Grundlegg: eine Weltanschaug. gr. 8°, $2.50 ..... Leipzig, *Veit & Co*

Gracklauer's (O.) deutscher Journal-Katalog f. 1896. Zusammenstellung v. üb. 3000 Titeln deutscher Zeitschriften, systematisch in 41 Rubriken geordnet. 32. Jahrg. gr. 8°, 45c..... Leipzig, *O. Gracklauer*

Greif's (Mart.) gesammelte Werke in 3 Bdn. (In 24 Ltgn.) 1. Lfg. gr. 8°, 20c..... Leipzig, *C. F. Amelang*

Gruner, Reg.-Baumstr. Ob.-Baukommis O. Gesundheit u. Behagen in unseren Wohnhäusern. Eine kurz gefasste u. allgemein verständl. Betrachtg. der wichtigsten Grundsätze, häufigsten Mängel u. bewährtesten Hilfsmittel. gr. 8°, 85c..... München, *R. Oldenbourg*

Hensel, S. Die Familie Mendelssohn, 1729–1847. Nach Briefen u. Tagebüchern. Mit 8 Portraits, gezeichnet v. Wilh. Hensel. 2 Bde. 8. Aufl. gr. 8°, cloth, $5. Berlin, *B. Behr's Verl*

Hirzel, Rud. Der Dialog. Ein literarhistor. Versuch. 2 Thle. gr. 8°, $6..... Leipzig, *S. Hirzel*

Jensen, Wilh. Jenseits der Alpen. Novellen. gr. 8°, $2..... Dresden, *E. Reissner*

Lubke, Herm. Neugriechische Volks- u. Liebeslieder in deutscher Nachdichtung. 8°, $1.35. Berlin, *S. Calvary & Co*

Wagner, Rich. Nachgelassene Schriften u. Dichtungen. gr. 8°, cloth, $2..... Leipzig, *Breitkopf & Härtel*

Weitbrecht, Carl. Phaläna. Die Leiden eines Buches. 2. Aufl. 12°, cloth, $1..... Stuttgart, *A. Bonz & Co*

BUSINESS NOTES.

ATLANTA, GA.—James F. Meegan, formerly manager of the medical, scientific, and theological departments for W. H. Lowdermilk & Co., Washington, D. C., has opened a store for the sale of general literature at No. 113 Whitehall St.

BUFFALO, N. Y.—H. H. Otis & Sons, the well-known book-dealers, have leased the entire Weed block, corner of Main and Swan streets, for a long term of years. Next May they will move into the corner store now occupied by Weed & Co., subletting the portions of the building they do not occupy.

DES MOINES, IA.—B. H. Samuels, bookseller, has given a bill of sale for $1000.

FREDERICK, MD.—Mrs. Annie V. Lease and husband, booksellers, have given a chattel mortgage for $627.

JOHNSTOWN, N. Y.—Rodgers & Grimes have just opened a fine book-store in this town.

NEW HAVEN, CONN.—James Brennan, bookseller, has given two real estate mortgages for $4000.

PHILADELPHIA, PA.—The Historical Publishing Co. have dissolved partnership. Harry S. Smith continues the business under the same style.

WATERBURY, CONN.—George N. Ellis, bookseller, has given a real estate mortgage for $5500.

WHITRAN, MASS.—George D. Soule, dealer in periodicals, etc., has given a real-estate mortgage for $1000.

PICK-UPS.

WHAT HE NEEDED.—*Irate business man* (white with anger at being disturbed): You book agents make me so angry with your confounded nerve and impudence that I can't find words to express my indignation. *Book agent* (jumping with enthusiasm): Then, sir, I am a godsend to you. I have here the very thing you need—a dictionary of the English language, containing all the words and slang phrases known, at only one dollar and a half. Take it, and you will never be at a loss to express yourself again.—*Puck.*

BALZAC'S LATEST! JUST OUT.—There is a bookshop in Sixth Avenue which has adopted the methods of the dry-goods bargain-store. There is always a tempting display of wares in the window, with the prices on cards attached to the books. It is evidently managed by a hustler who knows the ways of bargain day, the ruthless sacrifice, the closing-out slaughter, and the forced removal. He scorns the conservatism of old-time booksellers, and has started in to show the New Yorkers that the latest style in literature at rock-bottom prices is the way to do business. His latest effort is now in evidence. His window holds a modest-looking book overshadowed by a big card, on which is printed, "'A New Start in Life,' Balzac's latest! Just out!! Published at $1.50. Our price, $1.15." This reminds one of the story of the man who, being told that the composition to which he had just listened was by Bach, asked: "Is Bach still composing?" and to whom his friend replied: "No, he is decomposing."—*N. Y. Herald.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 2, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE CORRESPONDENCE DEPARTMENT.*

THE importance of a correspondence department—which may also do duty as an information bureau—strange to say, is recognized by but few houses in the book trade. And yet, through such an adjunct the wide-awake business man is enabled to extend his business beyond the limits of his own immediate locality, and to form pleasant if not lucrative business connections. It enables him often to do a large business with comparatively small stock, and to place books which his local patrons may long ago have outgrown, or which, for other reasons, have become "plugs."

Another reason—though one of a more sentimental character—why such a department should have a place in every large business establishment, is that it will help the firm to a reputation for promptness and courtesy in correspondence, a factor for prosperity that unfortunately is not given half the consideration which it merits. Almost every business communication requires an acknowledgment of some kind. People—especially those in business—do not ordinarily write letters for the pleasure it affords them; yet many business houses are remiss in making either prompt or satisfactory acknowledgment of such favors, and the writers are left in suspense as to whether their conmunications have been received or lost in transit. Every order should be acknowledged upon receipt, and notice given of any probable delay that may be unavoidable in filling it. Courtesy and business policy demand this from the recipient of mail orders. Too often attention to these matters is deferred by the average busy man to a more favorable opportunity, which perhaps does not occur until a reminder makes a reply imperative. This inattention, which practically amounts to rudeness, invariably causes friction and dissatisfaction that not rarely lead to a rupture and the permanent loss of a customer.

A correspondence department should necessarily be in charge of a competent, well-trained book clerk who combines with his practical knowledge the capacity to write clearly and to the point. The services of such a person would command good pay, but he would no doubt be self-supporting from the start, and in time he would add considerably to the revenues of his employer. In certain lines of business the correspondence department is the most valuable part of the establishment, and its superintendent the most important individual on the staff of employees. This is easily accounted for when it is considered that this department has as its field the whole country—sometimes the whole world—and that therefore its ambition may be almost without limit.

The head of the correspondence department of a book-store should be a bright, active man, fairly well read, thoroughly posted on books and editions, and, above all, an expert in the art of using catalogues and works of reference, of which he should have as complete an outfit as possible. He should read the home and foreign literary and trade papers and keep them on file for ready reference. A merely literary person, while to a limited extent useful in such a position, would not be the one desired; he must have a mercantile qualification as well, because he must have the knowledge and tact to quote such books as are within the means of his correspondent, independent of their comparative literary merit, and have a fairly intimate knowledge of stationery, prints, and the ramifications of the side lines which every large book-store is now obliged to carry to a greater or less extent.

[*Continuation of the series of "The Profession of Bookselling."]

MR. MUDIE has notified his subscribers that his firm will not buy Miss Braddon's latest work, "Sons of Fire," in the three-volume form, "at a prohibitive price," and that they will be obliged to restrain their impatience to read it until it is published in a single volume, which the manager of the great library thinks, "judging from past experience," will be "in a few weeks." Miss Braddon protests against this boycott, and vows that there will be no cheaper edition until August, 1896. The three-volume novel is an institution peculiar to England, and was introduced on the principle that as the circulating libraries kept the public from buying expensive first editions, the libraries themselves should, as a set-off, make good to the publisher the

loss they cause him. As Mudie has grown stronger he has become more impatient, and a few years ago began a revolt against the imposition of the tax. He would have none of the three-volume novels, and several publishers accepted his ultimatum, and, accordingly, adopted the single-volume form. There can be little question as to the outcome of the present complication, and Miss Braddon's publishers will very likely have to come in line and submit to the inevitable.

HALL CAINE ON CANADIAN COPYRIGHT.

HALL CAINE was entertained on the evening of the 25th ult. at a public dinner at the National Club by the publishers and booksellers of Toronto. In the course of his speech, after referring to the limited copyright law in force in the United States, and admitting that its "half-loaf was better than no bread," Caine said:

"The attitude of authors toward your act of 1889 is very easily stated—we object to your claim to manufacture our books whether we will or not, because the right of the author, which ought to be shared with the reader only, would be divided with the printer also, who ought to be no party to the copyright contract. On grounds of natural law there is only one party to copyright, the author. The laws of nations have agreed to allow a second party to come in, the reader, who is granted limited rights on stringent terms. You are now claiming, as the United States claimed, the admission of a third party, and if the first party does not like three to the contract, you are asking that there shall be only two, with the discontented party, the first party, the party of the author, left out. That is our objection to your act of 1889 on abstract principles. On grounds of material fact we object to it because (1) it multiplies the places of manufacture, and so prevents the production of all but very popular books, and that will be a grievous injury to works of scholarship and research; (2) it puts a book into the position of merchandise coming to your shores, whereas no book will ever come here and ask you to manufacture it unless you first go deliberately over the water and fetch it across; (3) it allows of a period when a book is no longer under its author's control, and that strikes a blow at the absolute spirit of copyright and demands a freer name, and finally (4) it requires that you should withdraw from the Berne Convention, which is the sheet-anchor of the hope of all who have fought for the security and dignity of literature.

"Gentlemen, I have tried to state the case fairly, and, without questioning your right to legislate for yourselves, I want to ask you a single question—What's the good? What's the good of the act of 1889 to any party among the people for whom you legislate? What's the good to your author? What's the good to your reader? What's the good to your printer? What's the good to your publisher and bookseller? I say the act of 1889, as it stands, is no good to any of these. It is no good to your author, because it deprives him of copyright in all the countries of the copyright union, and reduces him to the isolation of his right of copyright in Canada. It is no good to your reader, because he gets his popular books at fifty cents, seventy-five cents, and a dollar at present, and if he expects them any cheaper he expects what our readers in England never get, and what he has no right to ask if he has any desire to leave bread and butter to the men who make his literature. It is no good to your printer (by that, I mean not the owner of your steam machines, but your compositor), because your act does not require that you should find labor for your poor operatives in composing your books (a claim that would have had our sympathy), but only that your publishers should import the plates that have been made by the labor of English operatives, and this, which has been claimed as a concession to England, is really an injury to English authors, because it will help you to produce books at less than the natural price, and that is an unsound commercial basis. And finally, it is no good, and much less than no good, to your publishers and booksellers, because the unlimited licenses which it allows will cut the throat of the book trade, by reducing the prices of popular books from fifty cents to twenty-five and to fifteen and ten, until at length from the plates of a newspaper serial a novel will, as formerly in the United States, be produced by the soap merchant to wrap round bars of kitchen soap, and bookselling as a separate industry will in ten years' time be gone from the face of Canada altogether. In short, sir, to use the idiomatic language of one of your own rude but wise and far-seeing legislators of the past, 'There ain't nothing to it nohow.'

"But, gentlemen, do not suppose that I am blind to the difficulties of your position. While I have been in Canada I have learned a good deal. I have met some of your publishers in person. I no longer believe that their first and only purpose is any form of shameful confiscation, any invasion of the market of the United States, and however much I may think they are pursuing a mistaken and a dangerous policy, I am entirely willing to believe that they wish to remain upright, honest, and high-principled men. Since I came to Canada I have seen some things which, while they do not excuse your act of 1889 to an author, go far to explain its existence. On your bookstalls, for instance, I have found three different copyright editions of 'Trilby'—the English copyright edition, the Colonial copyright edition, and the Canadian copyright edition. The anomaly and absurdity of the position of this book needs no comment, and neither does that of my own copyright book, the 'Manxman,' which comes to Canada from England on payment of its six cents duty, and from the United States subject (until lately) to the author's royalty of 12½ per cent., thus paying me (nominally if not really) twice over for the same piece of work. Since I came to Canada I have seen the necessity for the reform or the rescinding of acts (like the foreign-reprints acts) made to meet a condition that is gone—the condition of general piracy in the United States down to 1891. And though I do not think the anomalies of your present copyright arrangements call for legislation of so radical a nature as you propose, I recognize the fact that your geographical position in relation to the United States, the absence there of an agree-

ment with the Berne Convention, and the presence there of a manufacturing clause in favor of American printers, gives you a certain justification which no other English colony (such as Australia) could possibly have for a measure of self-control and for a limited right to make the books intended for your own market. I say this guardedly and after reflection, and always with the reservation that all manufacturing clauses are objectionable to authors and a limitation of the principle of copyright, only to be allowed under peculiar and trying conditions. But as long as the United States keeps out of the Berne Convention, and as long as they insist on manufacturing their own books, just so long, but not one hour longer, I would (speaking for myself alone) be willing to grant to Canada (divided as it is from the States only by an imaginary border which is easily passed) the right to make her own books under some measure of authors' control. Given this authors' control, I do not think your Canadian copyright should be any cause of offence to America, or disturb the understanding on which the President made his proclamation. And I do not think it ought to be in opposition to the spirit of the Berne Convention, whose second article seems to provide for just such cases as your own. But everything depends on the measure of control which you leave to the author, and I must tell you at once that unlimited licensing under the direction of your government would be entirely inconsistent with the idea of authors' rights entertained by the signatories to the Berne Convention. Some form of licensing I should personally advocate for Canada, under the peculiar difficulties of her present relation to the United States with its right to manufacture, but it must be single licensing, and it must take cognizance of author's control, and that will not only be best for us, but also best for you—best for you as authors, best for you as readers, and as printers and as publishers. It is not for me now to say more precisely what system of licensing under the author's control I should urge my brothers to accept. I have formulated a scheme which, as you know, I am submitting to your government, and shall propose to my fellow-authors without prejudice. I believe they will consider it fully and fairly, and I have every confidence that your government will use as much of it as seems sound and wise."

A MEMORIAL TO A. S. BARNES.

On the morning of October 29th special services were held in the Clinton Avenue Congregational Church, Brooklyn, in commemoration of the unveiling of a beautiful memorial window in honor of the late Alfred S. Barnes, and his wife Harriet Burr Barnes, both of whom were prominently identified with the cause of charity and education long prior to their death,

The subject of the window is the adoration of the Magi, and is after the original design by Bouguereau. This beautiful gift is made by General A. C. Barnes. The window is 7 feet in width and 20 in height. The scene is represented almost within the shadows of the little village of Bethlehem and nearby to a dwelling of some size, which is doubtless an eastern khan, or inn for the accommodation of travellers. In the distance the village itself, and the hills of Judea still further beyond, are clearly in view. A canopy is stretched above the sacred group to shield those beneath from the burning rays of the sun. In the tracery, in the upper part of the window, are the two Greek letters, "Chi" and "Ro," forming the earliest Christian monogram of the holy name. In the lower part of the window is an architecturally designed base, bearing the simple inscription, "In loving memory, Alfred S. Barnes, 1817–1888; Harriet Burr Barnes, 1820–1881."

THE LARGEST BOOK.

The oldest book in the world may never yet have been discovered by the searchers for the hidden treasures and relics of antiquity, but the largest one, it is thought, is now presented for display at the Cotton States and International Exposition by the L. L. Brown Paper Company, of Adams, Mass. It was made by Mr. William Mann, of Philadelphia, and is a genuine curiosity, entirely worthy of the attention it is receiving. The book is a full-grown, thoroughly developed business register, that weighs 360 pounds, made in the most perfect manner, each leaf being handsomely bordered, and the back and sides substantially bound in the finest Russian leather, elegantly embossed, and superbly embellished with gold and other fancy adornments that enhance its beauty and the great interest it inspires.

COPYRIGHT MATTERS.

FINE ART COPYRIGHT.

In an article in the *Magazine of Art* for November, entitled "Suggestions for a New Fine Art Copyright Act," a defect in the present (British) act is thus noted:

"The question how to deal with the piracy of part of a picture raises a point of much importance and considerable difficulty. That it is a common occurrence for parts of one man's work to be transferred bodily to another man's canvas cannot be disputed, the facilities offered to the copyist and the remoteness of any penal consequences attaching to the act accounting no doubt in great part for the prevalence of this method of impudently annexing the fruits of another's labor. If, however, the artist whose conception has been copied desires to proceed against the offender for infringement of copyright, mark his position! The act gives him copyright in 'every original painting, etc., and the design thereof,' but it omits to add 'or any part thereof.' Therefore it would be necessary for the artist in order successfully to vindicate his rights in an action at law to prove that 'his original painting or the design thereof' had been copied. But is the 'part' copied a reproduction of the painting or its 'design,' seeing that it is not a copy of the whole of the design. The copyist would naturally contend that, if a copy at all, it is not such a reproduction as to constitute any infringement of the painter's copyright under the act, and would further allege in many cases where the identity of the original and copy was apparent that he had depicted the same 'subject' and had stolen nothing. The difficulties thus placed in the way of the author of the original work will be seen at a glance.

He has first to prove that his work has been copied at all, and then to run the gauntlet of the terms of a vague act of Parliament to prove infringement of copyright. The remedy we would suggest for the removal, so far as is practicable, of this undoubted grievance is that it should be made clear that the illegitimate reproduction of any part of a work of art capable of being the subject of copyright, or of the idea, design, or conception thereof, shall constitute infringement. We fear, however, that there is no means of relieving artists of the necessity of proving piracy which would not offend against the generally accepted ideas of the principles regulating the law of evidence."

NEWSPAPER COPYRIGHT SUSTAINED.

An important copyright case was decided October 23d by Judge Colt, in the United States Circuit Court for the District of Massachusetts. The William B. Dana Company, of Boston, publish the *Commercial and Financial Chronicle*, with several copyrighted supplements. Last May the *United States Investor*, of Boston, also began the publication of a supplement which, the *Chronicle* people charge, is largely taken from the *Chronicle* supplements by infringement of the *Chronicle's* copyright. The *Chronicle's* injunction was granted, protecting the copyright. The case is considered an important one, because it has been deemed almost impossible heretofore to protect publications like those of *The Chronicle*.

ALLEGED INFRINGEMENT OF A BRITISH AUTHOR'S RIGHTS IN CANADA.

In single court at Osgoode Hall, Toronto, October 23d, J. A. Macdonald for plaintiff, in the case of Frowde *vs.* Parish, moved for an injunction restraining alleged infringement of a copyright. Plaintiff lives in London, England, and claims that the defendants, C. R. Parish & Co., of Toronto, are publishing the contents of his book, "Helps to the Study of the Bible," which plaintiff copyrighted in September, 1890, in what is known as "Holman's Self-Pronouncing Sunday-School Teachers' Bible" and other reprints in Canada of Teachers' Bibles, printed in the United States. T. W. Howard, for the defendants, opposed the motion. The court thought the injunction should be continued to the trial, and directed that the costs should be disposed of there also.

OBITUARY NOTES.

Robert Brown, the distinguished botanist, died in London, October 26th. He was born in Caithness, March 23, 1842. He was the author of about thirty volumes and of nearly 4000 articles and reviews in various languages.

Frederick William Nostrand, who was for a number of years in the employ of Harper & Brothers, died in Glen Ridge, N. J., October 28th, aged 34 years. Since 1877 he has been engaged in the newspaper publishing and advertising business. For a year he was the advertising manager for *Judge*.

Lucius E. Clark, well known through his connection with the firm of Clark, Austin & Smith and later Clark & Maynard, died in Yonkers, N.Y., October 26th, aged 81 years. He was born a farmer's son, in Washington, Conn., July 4, 1814. He went early in life to New Haven, and was for some time a clerk in the College Book-store of those days. In 1841 or '42 he came to New York City, and entered into the publishing business on his own account. His first venture was the publication of Webster's Dictionary, in connection with a son of Dr. Webster. In 1860 the firm became Clark, Austin & Smith. Their trade being largely with the South, the outbreak of the Civil War crippled the firm and it went into bankruptcy. The old firm reorganized under the firm-name of Clark & Maynard, and devoted itself almost exclusively to the publication of text-books. In 1870 the firm paid in full the debts of the firm of Clark, Austin & Smith, though full releases had been willingly granted at the time. In 1889 Mr. Clark retired from active business, and Mr. Maynard with Mr. Everett Yeaw succeeded to the old business under the firm-name of Effingham Maynard & Co. Mr. Clark was for years, in fact up to the time of his death, interested in church and charitable work. He was buried in New Haven, Conn.

NOTES ON AUTHORS.

Mr. Edward Robins, Jr., author of "Echoes of the Playhouse," one of the noteworthy books of the season, is a nephew of Charles G. Leland ("Hans Breitmann") and a brother of Elizabeth Robins Pennell.

Edward S. Martin intends to reprint in book form some of the essays published in *Scribner's Magazine* under the "Point of View" heading. This book he will entitle "Cousin Anthony and I." Mr. Martin's "Point of View" work began on the Rochester *Union and Advertiser*, for which he used to prepare an agreeable column under that title.

Prof. Edward W. Bemis (late of the University of Chicago) has become associate editor with Mr. Z. Swift Holbrook in the Sociological department of *The Bibliotheca Sacra*, giving especial attention to applied ethics, economics, and civics. Professor Bemis will edit notes and write regularly over his own signature, beginning with the January number.

Professor Arthur G. Webster, of Clark University, Worcester, Mass., is preparing for publication his lectures on Mathematical Physics. The volume on "Electricity and Magnetism" will be published during the winter by Macmillan & Co. The aim of the work is to give a connected account of the theory as it now stands as the result of the labors of Maxwell, Helmholtz, Heaviside, and Hertz. The author has attempted to give a thorough treatment of each essential part of the theory, mathematically sound, concise, and free from inconsistencies.

Miss Alice French ("Octave Thanet") gave a reading at the Library Hall, Davenport, Iowa, October 23d, for the benefit of the Davenport Library Association and St. Luke's Hospital. The reading was entitled "The Golden Story-Book" and contained the following numbers: "In the Headsman's Room," a ghost story; "Ambrose," a woman's story; "The Strike at Glasscock's," a moral story; "The Mo'nin' of Aunt Tite," a negro story; "Was it the Good Bear?" a child's story. The stories were illustrated by *tableaux vivants* under the

direction of Prof. Pattison, of Jacksonville, Ill., Miss Edith White, daughter of E. M. White, bookseller, of Davenport, and others.

W. E. HENLEY and T. F. Henderson, editors of "The Centenary Burns," shortly to be published by Messrs. Jack, of Edinburgh, have, in in the course of their researches, discovered some unique collections of Burns manuscripts —collections not open to earlier editors. Access to these manuscripts has already led to the discovery of some new poems and of many new readings, and by means of them some long-disputed points are likely to he settled, and many new facts of unquestionable interest will be presented for the first time. The editors, therefore, appeal still further to owners of such collections, and to those with information as to their whereabouts, to communicate with them in the interest of the present text, with a view to examination and collation.

JOURNALISTIC NOTES.

Harper's Magazine for the ensuing year will contain a series of papers on George Washington by Prof. Woodrow Wilson.

The Atlantic is to print next year some important unpublished letters from the hand of Swift. Rossetti's correspondence with William Allingham will also appear in that magazine.

MISS MARY E. WILKINS has written a new novel which she calls "Jerome, a Poor Man." It is a story dealing with the problems of wealth and poverty, and it is to appear in *Harper's Bazar* during the coming year. "Mrs. Gerald," a new novel by Miss Maria Louise Pool, is also coming out in that periodical.

McClure's Magazine for November prints the first instalment of a new life of Abraham Lincoln, prepared with the co-operation and assistance of many who were Lincoln's most intimate friends, under the editorship of Miss Ida M. Tarbell. The articles will be lavishly illustrated with portraits, views, and fac-similes. Among the portraits is a rare one of Lincoln showing him somewhere between the age of thirty and forty.

The Yellow Book will appear without the assistance of Aubrey Beardsley after this. The illustrations for the next issue will be supplied by the "Newlyn School," which is located in Cornwall, Eng., and is not an art school or academy, but a colony of painters. The "Glasgow School," another band of painters, has been engaged to furnish the embellishments for January. The art-work in the *Yellow Book* for the present, at least, will run to "schools" instead of individuals. Next year an issue will be made by a number of American artists, after which an entire edition of the periodical will be written by American authors.

LITERARY AND TRADE NOTES.

HALL CAINE'S new story will appear simultaneously as a serial in *Munsey's* and in *The Windsor Magazine*.

D. O. HAYNES & CO., New York, announce a volume entitled "One Hundred Years of American Commerce."

GINN & CO. will publish early next year "A High School Botany," by J. Y. Bergen, Jr., teacher of botany and physiology in the English High School, Boston.

GEORGE D. HURST has purchased the plates of "The Repose in Egypt" and "The Land of the Pueblos," both by Susan E. Wallace, the wife of Gen. Lew Wallace. New editions of both these books will be made at once.

THE CORELL PRESS AND THE PRESS OF THE CLASSICAL SCHOOL (Associated), 21 University Place, N. Y., announce a limited miniature edition of "Folia Dispersa," the collected poems of William Cranston Lawton, with outline illustrations by Caroline S. King.

ALEXANDER MCCORMICK, for eight years connected with A. C. McClurg & Co. as advertising manager, has resigned his position to become business manager of the Chicago *Evening Post*. Mr. Parmelee J. McFadden succeeds Mr. McCormick at A. C. McClurg & Co.'s.

THE W. F. ADAMS CO., Springfield, Mass., have nearly ready a new edition of Eugene C. Gardner's popular work on home architecture entitled "The House that Jack Built"; and the first two volumes of *The Picturesque Worcester Series*—"Picturesque Worcester, city and environments," and "Picturesque Worcester, North."

EDWARD ARNOLD, 70 Fifth Ave., N. Y., has just ready "Studies in Victorian Literature," by Frederic Harrison; "On the Threshold," by Isabella O. Ford; "Life's Prescription," advice to men and women on the management of their lives, by D. Maclaren Morrison; "Benjamin Jowett, Master of Balliol," a personal memoir, by the Hon. Lionel Tollemache; and a new issue of "A Book About Roses," by the Very Rev. S. Reynolds Hole, Dean of Rochester.

AN interesting little book, by Gamaliel Bradford, Jr., made up of essays, several of which have appeared in *The Atlantic Monthly*, will be published by Macmillan & Co. in style uniform with Professor Corson's "Aims of Literary Study." "American Types," as the book is to be called, deals with different varieties of American character, chiefly philosophical and literary, such as the American pessimist, the American man of letters, the American epicurean, etc. The Author's aim is to suggest and state problems of life and character rather than to suggest a solution of them.

THE craze for collecting posters bids fair to take a strong hold on the faddists this winter. It is proving a serious thing for the publishers, however, for they find it very difficult to keep their posters displayed in book-stores and at news-stands. There are too many dealers who find it convenient and profitable to get posters for nothing and then sell them to collectors for a quarter of a dollar apiece. Some of the largest magazines and publishing firms are already trying to devise some scheme which will enable them to retain ownership in the poster until it has been displayed for a certain period, after which it will become the property of the shopkeeper or newsdealer.

G. P. PUTNAM'S SONS make the following further additions to their previous announcements: "Sketches from Concord and Appledore," literary essays on Concord, Whittier, Emerson, Wasson, Hawthorne, etc., by Frank P. Stearns, with 16 illustrations; "The History of the Foreign Policy of Great Britain," by Montague Burrows; and "The Evolution of Horticulture in New England," by Daniel D.

Slade, M.D. They will publish at once a book of travel entitled "The Gold Diggings of Cape Horn, a Study of Life in Tierra del Fuego and Patagonia," by John R. Spears, of the New York *Sun*, a reporter "who has travelled in more out-of-the-way places than any man in American journalism." The book, as a whole, presents the narrative of a journey made in an Argentine naval transport along the coast of Patagonia, around Tierra del Fuego, and off to the east end of that "graveyard of Cape Horn ships"—Staten Island.

D. APPLETON & CO.'s second list of autumn announcements includes the following books: "Greenland Icefields," by Prof. G. Frederick Wright, and "Movement," by E. J. Marey, two new volumes in the *International Scientific Series;* "Pioneers of Science in America," edited by Dr. W. J. Youmans; "Old Faiths and New Facts," by W. W. Kinsley; "Text-Book of Anatomy," by Dr. Frank Baker; "Diseases of Children," by Dr. L. Emmett Holt; "A Handbook of Therapeutics, Pharmacology, and Toxicology," edited by Dr. Frank Foster; and, in fiction, "The One Who Looked On," by Miss F. F. Montrésor; "Mrs. Tregaskiss," by Mrs. Campbell-Praed; "The Dancer in Yellow," by W. E. Norris; "The Desire of the Moth," by Capel Vane; "Successors to the Title," by Mrs. L. B. Walford; "The Wrong Man," by Dorothea Gerard; "Courtship by Command," by H. M. Blake; "In the Blue Pike," by Dr. Georg Ebers; "A Flash of Summer," which has been rewritten by the author, Mrs. W. K. Clifford; and new editions of "Tried by Fire," by S. S. Frackelton; "The Dog in Health and in Disease," by Wesley Mills, M.D.; "The Verbalist," by Alfred Ayres; "Surveying," by W. M. Gillespie; "Cyclopædia of Drawing," by W. E. Worthen; and "California of the South," by Lindley and Widney.

WILLIAM DOXEY, San Francisco, will publish on November 1st "The Legend of Aulus, and other verse," by Flora Macdonald Shearer. The volume will contain a poem of considerable length, which has just been written, together with a number of charming ballades and sonnets, some of which have appeared in various magazines, and a number of which are printed for the first time. He will publish at the same time a most delightful book for children entitled "The Little Boy Who Lived on the Hill," the book containing seven charming stories for children by "Annie Laurie," drolly illustrated with over a hundred inimitable sketches by James Swinnerton, the clever young caricaturist of the *San Francisco Examiner*. It will undoubtedly be judged the most amusing book for children that has recently been published. Mr. Doxey has just commenced to publish *The California Author Series*. This series will be issued quarterly, and will comprise fiction by California writers. The first volume is entitled "In the Sanctuary," by A. Van der Naillen, whose novel, "On the Hights of Himalay," published two years ago, went through several editions in this country and in Europe. The admirers of *The Lark*, and especially those who have been unable to procure back numbers now out of print, will be glad to know that the series of impossible verses and pictures, by Gelett Burgess, the editor of *The Lark*, have been published by William Doxey, of San Francisco. The pamphlet is printed on thick bamboo paper, with a grotesque cover design, and contains the absurd idyl of "The Chewing Gum Man."

FOREIGN NOTES.

BY the issue of the Apocryphal Books early in November the publication of the revised version of the Scriptures, begun in 1870, will be completed. Work was begun on the Apocrypha in 1881, on the completion of the New Testament.

SAMPSON LOW, MARSTON & CO. have in preparation "The Guide to Church Hymnals," compiled by the Rev. M. Buckworth Bailey, with a preface by the Rev. Leonard E. Shelford. The object of the work is to help the clergy and others in selecting suitable hymns for the various parts of the church service. The compilation has been made entirely from the three most generally used hymnals, "Hymns Ancient and Modern," "The Hymnal Companion," and "Church Hymns." A numerical index shows at a glance the number of any given hymn in each collection.

THE Cambridge University Press are issuing a series of volumes dealing with geographical and cognate subjects, which will be commenced by Prof. A. H. Keane's work on "Ethnology." This, which is already in the press, will be shortly followed by a volume upon the "Geographical Distribution of Mammals," by Mr. Lyddeker. Mr. H. F. Tozer is to write upon the "History of Ancient Geography," and other volumes deal with the "Renaissance Period of Geographical Discovery" (Mr. E. G. Ravenstein), and with "Oceanography" (Mr. J. Y. Buchanan). The series is under the general editorship of Dr. F. H. H. Guillemard.

THE books which the Bibliographical Society will shortly distribute to its members include an "Iconography of Don Quixote," by H. S. Ashbee, illustrated with twenty-four copperplates; and the first instalment, by Gordon Duff, of the "Hand-Lists of Books by English Printers, 1501–1556," by which the society is paving the way for a bibliography of sixteenth-century literature and printing in England down to the grant of a charter to the Stationers' Company. Besides the papers read during the last session, the *Transactions* contain two bibliographies of some importance: Dr. Copinger's "Incunabula Virgiliana," and the late Mr. Talbot Reed's "List of Books on Printers and Printing Arranged Under Countries and Places."

REEVES & TURNER have just ready Buxton Forman's long-promised edition of Keats's "Letters" in one volume. Besides containing all hitherto published letters of Keats, the volume presents the results of fresh examination of manuscripts and of fresh research. Some new letters are added to those already included in previous editions, and the total number stands at 214. The frontispiece is a photogravure from Severn's picture in the National Portrait Gallery, representing Keats in his study at Wentworth Place. Mr. Forman has illustrated the wanderings of Keats in his native land by a series of twenty-four pictures of places, not taken from photographs or the work of recent artists, but reproduced from engravings of the early part of this century, so that they represent the various places not as they appear to the tourist of to-day, but as they were when Keats visited them.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received.***

The editor does not hold himself responsible for errors in this department, as his time for proof-reading is limited to the briefest glance.

American Mag. Exchange, St. Louis, Mo.
Lark, no. 3 @ 25 c.
Chips, nos. 1, 2, 3, 4, @ 15 c.
Chap Book, v. 1 @ $5.
Mlle. N. Y., no. 1, @ 15 c.
McClure's Magazine, June and July, '93.

American Press Co., Baltimore, Md.
Mills' Statistics of South Carolina.
Harper's Magazine, Feb., 1891.
Articles on Booth: *Nation*, v. 36, p. 558; *Appleton's Journal*, v. 14, p. 65, 689; *Forum*, July, '93; *Harper*, v. 63, p. 61.

Andrew Arthur, 2155 E. Cumberland St., Phila.
Appleton's Cyclopædia of Applied Mechanics, pts. 1, 2, 3, 7, 13, and 15.

P. S. Baker, Greencastle, Ind. [*Cash.*]
Century Dictionary.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
Bentham, Fragments on Government } Second-hand.
" Principles of Legislation. }
Stephen, Liberty, Equality, Fraternity. }
Maine, Early Law and Customs. }
" " History of Institutions. }
" Village Communities. }
Lewis, G. C., Use and Abuse of Terms in Political Science. } New, or second-hand.
Puchta, Outlines of Jurisprudence, trans. by Hastie. }
Sidney, Discourses on Government. }
Archbold's Law and Nisi Prius, 2 v. }

N. J. Bartlett & Co, 28 Cornhill, Boston, Mass.
Luther's Commentary on Galatians.
Nature's Nobleman. A novel.
Leon's Catalogue of 1st editions.
Sargent's André.

Bartlett's Book-Store, 33 E. 22d St., N. Y.
La Rochefoucauld, small old ed., either French or Eng.

The Book Antiquary, Reading, Pa.
Medical Dictionary.
Crushed Yet Conquering. Revell & Co.
Dumas, The Black Tulip.
Gartenlaube, 1853, '54, '55.
Books on Russia in any language.

Book Exchange, Toledo, O.
De Peyster, La Royal, nos. 1 to 8.
Shufeldt's Indian Types of Beauty.
Bandelier's Sources for Aboriginal History.
Morgan's Indian Mode of Bestowing Names.
" Laws of Consanguinity and Descent.

The Book Shop, 169 Madison St., Chicago, Ill.
Pickering's Diamond Classics, any.
Autograph of Edwin Booth.
Irish Songs, by Reed.
J. Q. Adams's Works, 12 v.
Pike's Scout and Ranger.
Renan, Origins of Christianity.
Mirrikh; or, a Woman from Mars.

The Boston Book Co., 15½ Beacon St., Boston, Mass. [*Cash.*]
Cassier's Mag., odd nos., or set.
Engineering Mag., v. 1, or any nos.
Lend a Hand, odd nos., 1888.
Popular Astronomy, odd nos.
St. Nicholas, v. 1, 2, 3, 4.
North Am. Rev., v. 2, 5, 110, 120-124.
New England Mag., Sept., 1890.

Brentano's, 31 Union Sq., N. Y.
Archer's English Dramatist of To-Day.
Four Years at Yale.
The Street Singer, Addison.
Gerald Massey's Poems.
Aut Diabolus aut Nihil.
Toltic Cup.
Scamp and I, Meade.
Elsie, and Other Poems.
Cuisine Creole.
Cotton Mather's Biographical Book.
Buxton's Forman's Ed. of Keats.
Nettleship's Essays on Browning.
Swinburne's Study of Shakespeare.
Portuguese Gram., by Mark Twain.
Poems of the Sweet Singer of Michigan.
Yarnall's Practical Healing of Mind and Body.
The Stuart Papers, printed from the original ed. by J. H. Glover.
The Marchmont Papers, illustrative of events, 1685-1750, ed. by Sir Geo. Rose. London, 1831. 3 v.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Mrs. Mark Pattison's Renaissance of Art in France.
Malthus, T. R., Principles of Pol. Economy.
Mill, J. S., Essays on Some Unsettled Questions.
Thornton, W. T., On Labor.
Senior, N. W., On Pol. Economy.
Bagehot, W., Lombard Street.
Cassi Luigi, Guide to the Study of Pol. Economy; trans. from the Italian.
Rogers, J. E. T., Manual of Pol. Economy.
Raseher, Wm., National Economy; trans. from the Ger.
Shadwell, J. L., A System of Pol. Econ.
Twiss, Sis Travers, View of the Progress of Pol. Econ.
Toynbee, A., The Industrial Revolution.
Patten, S. N., Premises of Pol. Econ.
Sidgewick, H., Principles of Pol. Econ.
Hearn, W. E., Plutology.
Hewett's Hist. of Induction Science.
Faraday, Chemical Hist. of a Candle.
Young's Nat. Philosophy, 2 v.
Pique: A Tale of Eng. Aristocracy.
Cavaliers of Virginia, Carruthers.
Knights of the Horseshoe.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo. [*Cash.*]
Magazine of Am. Hist., June and July, 1877, and any nos. of 1878 and 1879.
Schoolcraft's Indians, v. 5 and 6, large 4°.

J. W. Cadby, 582 B'way, Albany, N. Y.
N. Am. Rev., v. 1, 3, 4, 5, 7, 10, 35, 56, 58, 62 to 69.
Harper's Monthy Mag., 1853, Sept.; 1861, Oct.; 1862, Nov.
Popular Science, Monthly Supplements, 3, 18.
Harper's Y. People, nos. 151, 721, 723, 731, also v. 14.
The Nation, v. 48 to 51.
Edinburgh Rev., v. 27, 40.
St. Nicholas, 1874, Nov., Dec.; 1875, Nov.
Official Records War Reb., v. 1; v. 25, pt. 2; v. 35, pt. 1; v. 37, pt. 2; also Atlas of Maps.

Case Library, Cleveland, O.
Cornwallis, ed. by Ross.
Anything on snuff-boxes.
Lee, Microtomists' Vade-Mecum.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Wisconsin Agricultural Report, 1859, several copies.
Stapleton, Kady. Belford, Clarke & Co.
Historical Atlas of Wisconsin. 1878, Snyder.
New England Historical and Genealogical Register, v. to 19, 47, 48; do. complete set.

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Gold-Hunters of California.

W. B. Clarke & Co., Boston, Mass.
The Service of Sorrow.
Herndon's Life of Lincoln, 1st ed., 3 v.

Henry T. Coates & Co., Phila., Pa.
Morgan's Ancient Society. Holt.
Fremont's Explorations, 2 v. Phila., 1859.
Moore's Rebellion Record, no. 53; also v. 12.
Whitman, Imperial Germany.
Lady Baby. Harper.
Kidd's Social Evolution, 1st ed. 1894, Macmillan.
Besant's Coligny.
British Theatre, v. 5, by Mrs. Inchbald. London, Longmans, Hurst, Rees, and Orme, 1808.

G. H. Colby & Co., Lancaster, N. H.
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Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill. [*Cash.*]
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Gospel of Righteousness, by J. Haine.

Cranston & Co., 158 Main St., Norwich, Conn.
Brawnville Papers, by Moses Coit Tyler, originally pub. by Osgood.

Crothers & Korth, 246 4th Ave., N. Y. [*Cash.*]
Polyglot Bible, in Philadelphia in 1804.

Damrell & Upham, 283 Wash'n St., Boston, Mass. [*Cash.*]
History of Northern Pacific Ry., by Smalley. Putnam's Sons.
History of the Old Colony R. R. Boston, Hayes & Hardie.

E. Darrow & Co., Rochester, N. Y. [*Cash.*]
Life of Gov. John Winthrop, by Robert C. Winthrop.
Life of Benjamin Lundy.

W. O. Davie & Co., Cincinnati, O.
McGee's History of Early Irish Settlers in America.
Willimantic (Conn.) *Journal*, several nos. prior to June 24, 1864; would buy v. or year if necessary.

Charles T. Dearing, N. W. Cor. 3d and Jefferson Sts., Louisville, Ky.
Amelia's Poems, by Amelia Welby.

DeWolfe, Fiske & Co., Boston, Mass.
McLee's Alphabets: a series of alphabets designed as a text-book for engravers and printers of letters, pub. by the author about 1855.
Sammlung Verschiedennartiger Muster Alphabete und Neuer Schriften, pub. by J. Anentzky & Weber, Philadelphia.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Japanese Homes and their Surroundings, Morse. Pub. by Ticknor, 1885-87.
Annals of the Colonies from first settlement to 1763, v. 1. 1780. Geo. Chalmers.
Colonial Opinions, Geo. Chalmers, 1st Am. ed., 1858.
History of So. Carolina. 1670-1808. David Ramsey.
Critical and Biographical Estimate of Tolstoi.
Dorcas, by Kouns.
Lectures on the Geography of Greece, H. A. Toger, pub. by Murray.
La Salle and the Great West, Parkman. Boston, 1869.
Meats and soups, Dillingham.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Oscar Wilde, Lord Arthur Saville's Crimes.
" " House of Pomegranates.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Vol. 3, Forster's Life of Dickens, 12° cl. Lippincott, 1872.
Ramona, by Helen Hunt Jackson.
Appleton's Annual Cyclopedia, 1863, blk. cl.
Eclectic Magazine, Aug. and Dec., 1893.

Thos. W. Durston & Son, Syracuse, N. Y.
Maspero's Ancient Civilization.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Life of Rev. Davenport Phelps, by J. Norton. Frankfort, Ky., 1859.
Sutton's Volumetric Analysis.
Life and Letters of F. W. Robertson, 2 v.

Elm City Old Book Store, 1075 Chapel St., New Haven, Conn.
Trumbull's (Jonathan) Life, by Stuart.
" (John) Autobiography.
Perkins' Historical Sketches of Meriden.
Drake's Dictionary of Am. Biography.

Emery, Bird, Thayer & Co., Kansas City, Mo.
Summer Cruise on the Mediterranean, by N. P. Willis.

Estes & Lauriat, 301 Washington St., Boston.
Rouraine, J. H., Gambling: Its Philosophy and Ethics. Chicago, 1891.
Hooker, History of Earthquakes. N. Y., 1887.
Hillyard, New South. Balt., 1887.
Cox, S. S., Free Land and Free Trade. N. Y., 1880.
Bowker, Economic Fact-Book. N. Y., 1885.
On the Cam, by Everett.
Lalor's Political Cyclopædia, 3 v., cl.
2 copies Dickens's Mystery of Edwin Drood, pt. 2, by the spirit pen of Dickens. T. P. James.

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Sci. American, 1865, April 22, Dec. 30; 1866, June 2, Dec. 29; '68, Dec. 30; '72, Nov. 23, 30; '84, May 3; '92, May 21.
Mag. Am. History, 1877, May, June, July.

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Encyclopædia Britannica, shp. Must be in good condition.

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Badham, Esc. Funguses of Gt. Britain.
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Am. Jour. of Soci. and Arts, 3d ser., v. 25, 27, 32, 36, 38, 39.
Ziemssen, Practice of Med., v. 11, 13.

D. G. Francis & Co., 12 E. 15th St., N. Y.
Beatrice Cenci Guerrazzi, trans. by Luigi Monti. Rudd & Carleton, 1858.
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A Dictionary of Artists, by Alfred Craven.
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Ottley's Living and Recent Painters.
Benjamin's Contemporary Art in Europe.
Ruskin's Academy Notes.
Weir, Official Report of the American Centennial Exhibition.
Funk & Wagnalls' Standard Dictionary.
Century Civil War Book.
Hood's Advance and Retreat.
Griswold, Female Poets of America.
Goodrich's Signers of the Declaration of Independence.
Hist. of Masonry in England, by Wm. G. Dugham.
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Hans Breitmann's Ballads.
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Peterkin, Paul.
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Centennial Hist. of Somerset Co., N. J., Dr. Messler.
Huntingdon and Somerset Co., by James P. Snell.
Hist. of Somerset Co., by ——.
Hist. of Middlesex Co., N. J.
Hist. of the Am. Colonies, 1824, by John Marshall. N. J., 1824.

Edward E. Levi, 900 Liberty St., Pittsburg, Pa.
Laurence, Breakspeare.]
Comprehensive Commentary, v. 2. shp.
Bancroft's United States, v. 5, 12°, cl.

Library Assoc. of Portland, Ore.
Niles' Register.
Poor's Manual of Railroads. A recent issue.

S. B. Luyster, 79 Nassau St., N. Y. [*Cash.*]
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Joseph McDonough, 53 State St., Albany, N. Y.
Puffendorf, Law of Nature and Nations.
Sir Francis Drake's Voyages.

David McKay, 23 S. 9th St., Phila.
Thoreau, by W. E. Channing.

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Schoolcraft, Indian Tribes, v. 4 and 5.
Hislop, Two Babylons.

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Presbyterian Bd. of Pub. and S. S. Work, 153 La Salle St., Chicago.
Warburton, Crescent and Cross.
Macleod, Eastward.

Preston & Rounds, Providence, R. I.
Fluckiger's Pharmacognosy.

A. D. F. Randolph & Co., 182 5th Ave., N. Y.
Use of Body and Mind, by Moore.
Genealogy of the Wynkoop Family.

Raymer's Old Book-Store, 834 15th St., Denver, Colo. [*Cash.*]
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Trade List Annual, 1894.
Harper's Weekly War Series, original.
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Richardson's Piano Method, last ed.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
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St. Paul Book and Stat'y Co., St. Paul, Minn.
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10 copies Wallace's Russia, new.

Sanford-Sawtelle Co., 364 Main St., Worcester, Mass.
Lives of Eminent Mechanics, by Howe, pub. by Harper about the year 1840 (?).

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Douce, Illustrations of Shakespeare.
Buckmill, Mad Folk of Shakespeare.
Balzac, Droll Stories.
Bow-Bells (English magazine), back nos.
Knight's Studies of Shakespeare. Routledge.
Smith, Ill. Cyclo. Gold and Silver Coins of the World.
Masson, The Three Devils—Luther's, Milton's and Goethe's.
White, Memoirs of Life and Genius of Shakespeare.

Chas. Scribner's Sons, 153 5th Ave., N. Y.
Hayward's Selected Essays, 2 v.
Moore's Songs and Ballads of the American Revolution.
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Freeman, Conquest of the Saracens.
Jamison and others, Essays in Const. Hist. H., M. & Co.
Hale, Hist. of Common Law.
Forsyth, Trial by Jury.

W. J. Shuey, Dayton, Ohio.
Logan and Cresap. Pub. in Albany in 1867.

Geo. D. Smith, 69 4th Ave., N. Y.
The Bells: a Collection of Chimes, by T. A. B. N. Y., 1855.
The Harbinger. Boston, 1833.
Lowell's Poems. 1844.
Bryant's Embargo. 1808.
Longfellow's Evangeline, 1847.
Any original MSS. or autograph letters of authors.

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Schellen's Spectrum Analysis, ed. by Huggins.
The Caves of the Earth: their Natural History, Features, and incidents.
Ancient Society, by Morgan.
Jerushy Dow's Family Photograph Album, by Sarah M. Parsons.

G. E. Stechert, 810 B'way, N. Y.
National Geographical Mag., v. 1 to 5.
Sully, Thos. Hints to Young Painters. '73.

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R. W. Taylor, Syphilitic Lesions of the Osseous System in Infants.

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Otto Ulbrich, 386 Main St., Buffalo, N. Y.
History of Niagara River, G. K. Gilbert. Pub. by the State.

Union Club, 1 W. 21st St., N. Y.
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Journal of the American Geographical Society, v. 1 to 10 and v. 21 to 26.

W. H. Whitcomb, Northampton, Mass. [*Cash.*]
Ingersoll's Hist. of the War of 1812, 3. v.

E. & J. B. Young & Co., Cooper Union, N. Y.
Mudie's Gleanings from Nature.
" Guide to Observations of Nature.
Church Almanac. 1830.
Journal of the Convention of the P. E. Church, June, 1786.

B. Zickel, 129 Duane St., N. Y.
Lindley and Widney, California of the South. N. Y., 1888.
Van Dyke, T. S., Southern California. N. Y., 1886.
Davidson, J., Ballads and Songs. Boston.
Patten, S. N., Economics in Elementary Schools. Phila.
Newell, H. H., Games and Songs. N. Y., 1883.
Buchanan, I. R., Moral Education.

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